

Vienna, c.1825, colourised

Waltz for orchestra

Composer: Nicholas Gawley

Persual score – not for performance

Instrumentation:

2 Flutes (2nd doubling Piccolo)
2 Oboes (2nd doubling Cor Anglais)
2 Clarinets in Bb (2nd doubling Bass Clarinet)
2 Bassoons (2nd doubling Contrabassoon)

4 Horns in F
2 Trumpets in Bb
3 Trombones (2 Tenor, 1 Bass)
Tuba

Timpani (1 player)

2 Percussionists (triangle, tambourine, snare drum, crash cymbals, bass drum, tam-tam, glockenspiel)

Harp

Strings

Note:

This piece was primarily written as a commemoration of the (at time of writing, impending) 200th anniversary the birth of Johann Strauss II in 1825, who, notwithstanding being born into an already thriving Vienna ballroom culture fronted by his father, Johann Strauss I, would go on to most vividly define the Viennese waltz in popular culture in the late 1800s. Hence, the piece takes the form of a waltz, though not without a contrasting, slower trio or a touch of burlesque.

The piece also incorporates elements of the first movement of Beethoven's Op.130 string quartet, also written (though not premiered) in 1825. The juxtaposition and eventual combination of the waltz and Beethoven elements creates a composite portrait of musical life in the 1820s, with a focus on the dichotomy of public-facing dance music (Viennese ballrooms, with the waltzes of Johann Strauss I and Schubert acting as a background) and the private creativity of a deaf, ageing Beethoven, (marked by a profound interiority). Thus, the piece also functions as a tribute, not just to the musical culture of Vienna as a whole, but also to the dual function of music as an accompaniment to public life and being a vehicle for the expression of one's deepest thoughts and feelings.

Performance notes:

The waltz sections may be played with an appropriate amount of that Viennese swagger.

All metronome markings are approximate.

Duration: c. 5 minutes

Transposing score

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Allegro molto brioso; come un valtzer $\text{♩} = 59$

Flute 1.2
Oboe 1.2
Clarinet in B \flat 1.2
Bassoon 1.2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B \flat 1.2
Trombone 1.2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

Clash Cymbal
Bass Drum

Persuasive score - not for performance

A

Fl. 1
Bsn 1.2
Hn in F 1/2
Hn in F 3/4
Vln I
Vln II
Vc
D.B.

B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1.2
Bsn 1.2
Hn in F 1/2
Hn in F 3/4
Vln I
Vln II
Vla
Vc
D.B.

34 C a 2

Score for measures 34-38. The score includes parts for Bsn 1.2, Perc. 1, Perc. 2, Vln I, Vln II, Vla, Vc., and D. B. The time signature changes from 2/4 to 3/4 and back to 2/4. Percussion parts include Triangle and Tambourine. Dynamics include *p*, *mf*, and *pp*. Performance instructions include *div.* and *div. 1st half*.

39 a 2

Score for measures 39-43. The score includes parts for Bsn 1.2, Tbn. 1.2, B. Tbn., Tba, Perc. 1, Perc. 2, Vln I, Vln II, Vla, Vc., and D. B. The time signature changes from 2/4 to 3/4 and back to 2/4. Percussion parts include Triangle and Tambourine. Dynamics include *pp* and *f*. Performance instructions include *div.* and *a 2*.

76 *a tempo* *rit.....*

Fl. 1 *p*

Fl. 2 *p*

C. A. *p*

Cl. in B \flat 1 *p*

B. Cl. *pp*

Bsn 1 *p*

Hn in F 2

Hp *p* Solo

Vln I

Vln II

Vla *pp* *div.*

Vc.

D. B. *pp*

105 a tempo

Fl. 1 *mp* **3/4** **I**

Picc. *p* **6/8** **f**

Ob. 1 *mp* **3/4** **f**

C. A. *pp* **3/4** **f**

Cl. in Bb 1 *pp* **3/4** **f** **Cl. in Bb**

Cl. in Bb 2 *pp* **3/4** **f**

Bsn 1 2 *pp* **3/4** **f**

Hn in F 1.3 *a² senza sord.* **3/4** **f**

Hn in F 2.4 *senza sord.* **3/4** **f**

Tpt in Bb 1 2 *a² senza sord.* **3/4** **mf**

Tbn 1 2 **3/4** **mf**

Timp. **3/4**

Vln I *ord. senza sord.* **3/4** **mf** **ff**

Vln II *unis. senza sord.* **3/4** **pp** **ff**

Vla *senza sord.* **3/4** **pp** **ff**

Vc. *senza sord. pizz.* **3/4** **pp** **ff**

D. B. *senza sord. pizz.* **3/4** **pp** **ff**

arco *pizz.* *arco* *arco*

150

119 **J** Tempo primo

Fl. 1
Ob. 1
Cl. in Bb 1
Cl. in Bb 2
Bsn 1
Bsn 2
Timp.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

134

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn 1
Bsn 2
Timp.
Hp
Vln I
Vc.
D. B.

146 **K**

Picc. *p*

Bsn 1

Glock. 1
Glockenspiel *p*

Triangle *p*

Perc. 2 *pp*

Hp *pp*

Vln I *pp*

Vln II *pp*

Vla *p*

Vc. *pizz.* *pp* *arco* *p*

D. B. *pizz.* *pp* *arco*

158 **L**

Fl. 1 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. in Bb 1 *mf* *p* *mf*

Cl. in Bb 2 *mf* *p* *mf*

Bsn 1 *ff* *p* *mf* *mf*

Bsn 2 *mf*

Hrn in F 1 *p* *mf* *p* *mf*

Hrn in F 2 *p* *mf* *p* *mf*

Hrn in F 3 *p* *mf* *p* *mf*

Tpt in Bb 1, 2 *mf* *p* *mf*

Tbn. 1, 2 *mf*

Tba *p* *mf*

Glock. 1 *mf* *p*

Perc. 2 *p* *mf*

Vln I *mf* *p* *unis.* *p* *mf* *mf*

Vln II *mf* *unis.* *mf* *mf*

Vla *mf* *p* *unis.* *p* *mf*

Vc. *pizz.* *arco* *p* *p* *mf*

D. B. *pizz.* *arco* *p* *p* *mf*

This page of a musical score is for the piece "Vienna, c.1825, coloured". It features a variety of instruments including woodwinds (Flute 1, Piccolo, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2), brass (Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba), and percussion (Timpani). The string section includes Violin I & II, Viola, Violoncello, and Double Bass. The score is written in 2/4 time and contains complex musical notation such as triplets, slurs, and dynamic markings like *ff* and *mf*. A large, diagonal watermark reading "Persual score - not for performance" is overlaid across the page.

molto rit.....

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1, 2

Hn in F 1, 2

Hn in C 3, 4

Tpt in B \flat 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln I

Vln II

Vla.

Vc.

D. B.

Tam-tam

Bass Drum

f, *ff*, *molto rit.*

This page contains a detailed musical score for a symphony, likely from the Vienna era around 1825. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horns in F (1-4), Trumpets in Bb (1-2), Trombones (1-2), and Tuba. The brass section includes Timpani, Clash Cymbal, and Snare Drum. The string section includes Violin I and II, Viola, Violoncello (Cello), and Double Bass. The score begins with a 'Presto' tempo marking and a 3/4 time signature. It features various dynamics such as *ff* (fortissimo) and *f cresc.* (fresco). A significant tempo change occurs later in the piece, marked 'molto rit. a tempo'. The score is overlaid with a large, diagonal watermark that reads 'Personal score - not for performance'.