

Velvet Shoes

For medium voice and piano

Music: Nicholas Gawley

Words: Elinor Wylie

Persual score - not for performance

Text:

Let us walk in the white snow
In a soundless space;
With footsteps quiet and slow,
At a tranquil pace,
Under veils of white lace.

I shall go shod in silk,
And you in wool,
White as white cow's milk,
More beautiful
Than the breast of a gull.

We shall walk through the still town
In a windless peace;
We shall step upon white down,
Upon silver fleece,
Upon softer than these.

We shall walk in velvet shoes:
Wherever we go
Silence will fall like dews
On white silence below.

We shall walk in the snow

Duration: c. 4 minutes 30 seconds

Velvet Shoes

Elinor Wylie (1885-1928)

Nicholas Gawley

Slow and wistful $\text{♩} = 60$

Voice

Piano

pp *p* *pp*

R.H. L.H.

8va

Red
una corda sempre

4

p *pp*

8va

6

p calm

Let us walk

8va *pp*

9

pp

in the white snow In a sound - - -

Red

12

- - less space; With foot-steps qui-et and

loco

p

Red

15

slow, At a tran - - - - - quil

gva

pp

p

pp

Red

18 *rit.*

pace, Un - der veils of white

p *mf loco*

21 *a tempo*

lace.

p *loco*

23 *p*

I shall go shod in silk, And you in wool, White as

sf *p*

dolciss.

26

white cow's milk, More beau - ti ful

mf

mp luminoso R.H.

loco

L.H.

8va

(Ped)

rit......*a tempo*

28

Than the breast of a gull.

p

loco

8

(Ped)

31

pp

gva

8

(Ped)

(Ped)

Personal score - not for performance

33

p

Musical score for measures 33-34. The vocal line features the lyrics "We shall" with a dynamic marking of *p*. The piano accompaniment includes a section marked *(8)* and *loco*, with a *8va* marking above the right hand. The left hand has a *(Led)* marking. The dynamic *p espr. e dolce* is indicated at the end of the section.

35

pp

pp

Musical score for measures 35-37. The vocal line has the lyrics "walk through the still town In a wind - less peace;" with a dynamic marking of *pp*. The piano accompaniment includes a section marked *(8)* and *loco*. The right hand has a *3* marking. The left hand has a *3* marking. The dynamic *pp* is indicated at the end of the section.

38

Musical score for measures 38-41. The piano accompaniment includes a section marked *(8)* and *loco*, with a *8va* marking above the right hand. The right hand has a *3* marking. The left hand has a *3* marking. The dynamic *mf* is indicated at the end of the section.

41 *pp*

We shall step u - pon white

L.H.

44

down, U - pon sil - ver fleece,

46 *molto rit.* *a tempo* *mf*

U - pon sof - ter than these.

mf

49 *p* *mf*

We shall walk in vel - - - vet

R.H.
L.H.

51 *p*

shoes, in vel - vet shoes:

p

53

Wher - - e - ver we go

p

With a quiet intensity until the end (♩ = 60)

55 *mf* *pp*

Si - - - - - lence will fall like

mf *pp* *p* *pp*

Ped. *ad lib.* until b. 70

58

dews On white si - - lence

(15) *8va* *15ma* *8va* *15ma* *loco*

61

be - - - - - low.

(15) *8va* *8va* *15ma*

63

Musical score for measures 63-64. The vocal line begins with the lyrics "We shall". The piano accompaniment features chords marked with *8va* and *15ma* in the right hand, and a more active bass line in the left hand.

molto rit.

65

Musical score for measures 65-67. The vocal line continues with the lyrics "walk in the". The piano accompaniment includes the instruction *loco* and dynamic markings *mf*. Chords are marked with *8va* and *15ma*.

a tempo

mf

p

68

Musical score for measures 68-70. The vocal line begins with the lyrics "snow.". The piano accompaniment features dynamic markings *p* and *mf*, and includes specific instructions for the right hand (*R.H.*) and left hand (*L.H.*) parts. Chords are marked with *8va* and *15ma*.

71

rit.....

Musical score for measures 71-73. The score is written for piano and includes a vocal line. The piano part features a 15ma (15th measure rest) in the first measure, followed by 8va (8th measure rest) markings in the second and third measures. A dynamic marking of *ppp* is present. The vocal line is marked *Red*. A performance instruction reads "lower voice in top staff sempre loco".

74

Musical score for measures 74-76. The score is written for piano and includes a vocal line. The piano part features 8va (8th measure rest) markings in the first and third measures, and 15ma (15th measure rest) markings in the second and fourth measures. A dynamic marking of *ppp* is present. The vocal line includes a measure rest marked (8). The time signature changes to 4/4 at the end of the system.

77

a tempo

Musical score for measures 77-80. The score is written for piano and includes a vocal line. The piano part features 8va (8th measure rest) markings in the first and second measures, and a 15ma (15th measure rest) in the third measure. A dynamic marking of *ppp* is present. The vocal line includes a measure rest marked (8). The time signature is 4/4.