

# **Three Paintings**

For solo guitar

**Composer: Nicholas Gawley**

**Persual score – not for performance**

*Virgin of the Rocks (London version)* [1495-1508] – Leonardo da Vinci



# Three Paintings for Guitar

for solo guitar

Nicholas Gawley

## 1. Virgin of the Rocks (Da Vinci)

© = E $\flat$

Andante misterioso  $\text{♩} = 50$

1. *ppp* *sf* *p* *f*

3. *ppp* *f*

5. *mp* *f* *p*

9. *f* *p* *ppp*

13. *sf* *pp* *sf* *pp* *sf* *pp* *sf* *sf* *pp*

16. *f* *f* *p*

19. *f* *sim.* *p sub.*

24. *ff*

Percussive damping

sim.

*p sub.*

27 *dim. poco a poco* *ppp* rit.....

33 *pizz.* *ord.* *ppp*

38 *pp* *sul tasto* *ord.* *sul tasto*

Allegro moderato e molto misterioso ♩ = 140

41 *pp* *ord.* ④ ⑤

44 *sf* *pp* *sul tasto*

47 *ord.* ② ②

50 *sf* *pp* *sf* *pp* *f possible*

54 *sf* *pp* *sf* *pp* *f possible*

57 *sf* *pp* *sf*

60 *art. harm.* *f possible* *sim.*

65 *rit.* *art. harm.* *sim.*

72 *Tempo primo*

76 *ppp* *f* *pp*

80 *sf* *pp* *sf* *pp*

82 *f* *p* *f* *p*

85 *ppp*

90 *rit.* *sul pont.* *pp*

*The Joy of Life* (1905-6) – Henri Matisse



Persual score – not for performance

## 2. The Joy of Life (Matisse)

⑥ = E

Adagio, voluttuoso, e carezzevole ♩ = 55

The musical score is written for piano and guitar. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Adagio, voluttuoso, e carezzevole' with a quarter note equal to 55 beats per minute. The score is divided into systems, with measure numbers 6, 10, 13, 18, 20, 24, 26, and 30 indicated. Dynamics include *pp*, *p*, *sf*, *mp*, *mf*, and *f*. Articulations such as accents (>) and slurs are used throughout. A section starting at measure 18 is marked 'A little faster' with a quarter note equal to 69 beats per minute. The score concludes with a final measure at measure 30.

34

*p* 3 *f* *mp* 3 *ff* *p*

38

*f* *ff* rasg. *f*

42

*fff* (possible) 3 3 *ruvido* 6 6 5

45

*dim.*

49

*p* sul tasto *p*

53

*p* *p*

55

58

*ppp*

Tempo primo

Musical score for 'The Joy of Life' by Matisse, measures 63-81. The score is written in treble clef with a 2/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *ddd*, and *ord.*. Performance instructions like *sul pont.* are also present. The score is divided into five systems of staves. A large diagonal watermark reading 'Persual score - not for performance' is overlaid across the page.

*Study after Velázquez's Portrait of Pope Innocent X (Screaming Pope) [1953] – Francis Bacon*



### 3. Screaming Pope (Francis Bacon)

Very fast and vehement ♩ = 140

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Very fast and vehement' with a quarter note equal to 140 beats per minute. The score is divided into systems of five staves each, with measure numbers 5, 11, 16, 20, 26, 30, 35, and 40 indicating the start of each system. Performance instructions include 'rasg.' (rasgueado), 'sim.' (simile), 'ff' (fortissimo), 'p' (piano), 'sul pont.' (sul ponticello), 'sul tasto' (sul tasto), 'ord.' (ordinario), 'f' (forte), 'p sub.' (piano subito), and 'sff' (sforzando). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and various time signatures such as 7/8, 6/8, 3/4, and 2/4. A large diagonal watermark reading 'Preview score - not for performance' is overlaid on the page.

Ossia più facile

mf

ff

pp

rit.....

Somewhat slower ♩ = 80

44

3

3

3

mf

ff

pp

art. harm

52

art. harm

f

p

58

pp

f

p

pp

accel.....

A bit quicker

63

f

3

3

3

3

3

3

3

f

Again slower

69

accel.....

p

f

74

3

3

3

3

3

3

3

ff

A bit quicker

79

rit.....

Ossia più facile

f

pp

Again slower

84

f

p

f

p

pp

Tempo primo

93 *p cresc.* *f*

Ossia for guitars with 19 frets

97

100 *f*

Ossia for guitars with 19 frets

*ff ruvido*

103 *ff ruvido*

105 *rasg.* *sempre ff*

108 *sim.* *sempre ff*

112

115 *fff* *p*

118 *ff* *p* sul pont.

121 *ff* *p* sul pont.

124 *ff*

127 *p* *f* *p*

130 *f*

133 *ff* *p* *fff*

Personal score - not for performance