

There is no rose

For SATB choir (with divisions)

Music: Nicholas Gawley

Words: Anon. 15th century

Persual score - not for performance

Text:

There is no rose of such virtue

As is the rose that bare Jesu;

Alleluia.

For in this rose contained was

Heaven and earth in little space;

Res miranda.

By that rose we may well see

That he is God in persons three,

Pares forma.

The angels sungen the shepherds to:

Gloria in excelsis deo:

Gaudeamus.

Leave we all this worldly mirth,

And follow we this joyful birth;

Transeamus.

Duration: c. 4 minute 30 seconds

Persual score — not for performance

There is no rose

Anon. 15th century

Nicholas Gawley

Andante misterioso ♩ = 60
pp

Soprano
There is no rose of such vir - tue As is the rose that bare

Alto
There is no rose of such vir - tue As is the rose that bare

Tenor
There is no rose of such vir - tue As is the rose that bare

Bass
There is no rose of such vir - tue As is the rose that bare

4

S. *mf*
Je - su; Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia Al -

A. *mf*
Je - su; Al - le - lu - ia, Al - le - lu -

T. *mf*
Je - su; Al - le - lu - ia, Al - le lu - ia

B. *mf*
Je - su; Al - le - lu - ia, Al - le -

8

S. *pp* *p*
 -le - - lu - - - ia. For in this rose con-

A. *pp* *p*
 - ia. For in this rose con-

T. *pp* *p*
 al - - le - - lu ia. For in this rose con - tained

B. *pp*
 - lu - - - - - ia.

12

S. *mf* *p*
 -tained was Hea-ven and earth in lit - - tle space;

A. *mf* *p*
 -tained was Hea-ven and earth in lit - - tle space;

T. *mf* *p* *pp*
 was Hea-ven and earth in lit - - tle space; Res mir-

1

B. *pp*
 Res

Personal score - not for performance

17

S. *Res mir - an - da* *Res mir - an - da.*

A. *Res mir - an - da,* *Res mir - an - da,* *Res mir -*

T. *- an - da,* *Res mir - an - da* *Res mir - an -*

1 *pp* *Res mir - an - da,* *Res mir - an - da.*

B. 2 *mir - an - da,* *Res mir - an - - - da.*

20

S. *pp* *mf*
By that rose we may well see That he is

A. *pp* *mf*
an - da. By that rose we may well see That he is

T. *p* *mf*
- da. By that rose we may well see That he is

1

B. 2

Personal score - not for performance

25

S. *p* *f*
 God In per - sons three in per - sons three, Par - i for - ma, Par - i

A. *p* *f*
 God In per - sons three in per - sons three, Par - i for - ma, Par -

T. *p* *f*
 God in per - sons three in per - sons three, Par - i for - - ma,

B. *mf* *p* *f*
 in per - sons three in per - sons three, Par - i for - - ma,

31

S. *p*
 form - a Par - i for - - - ma. The an - gels sun - gen the shep - ards

A. *p*
 i for - ma, Par - i for - ma. The an - gels sun - gen the shep - ards

T. *p*
 Par - i for - - - - ma. sun - gen the shep - ards

B. *p*
 Par - - i for - - - - ma.

Personal score - not for performance

Somewhat faster $\text{♩} = 66$

35 *f* *f*

S. *f* *mf* *f*
to: *f* *mf* *f*
Glor - i - a in ex - cel - sis

A. *f* *mf* *f*
to: *f* *mf* *f*
Glor - i - a in ex - cel - sis De - - -

T. *f* *mf* *f*
to: *f* *mf* *f*
Glor - i - a in - ex - cel - sis De - - -

B. *mf* *f*
Glor - i - a in ex - cel - sis De - - - o: Gau - de -

39 *mf* *f* *mf* *f*

S. *mf* *f* *mf* *f*
De - o: *mf* *f* *mf* *f*
Gau - de - a - mus, Gau - de - a - mus, Gau - de - a - mus, Gau - de -

A. *mf* *f* *mf* *f*
- o: *mf* *f* *mf* *f*
Gau - de - a - mus, Gau - de - a - mus, Gau - de - a - mus, Gau - de -

T. *mf* *f* *mf* *f*
- o: *mf* *f* *mf* *f*
Gau - de - a - mus, Gau - de - a - mus, Gau - de - a - mus, Gau - de -

B. *mf* *f* *mf* *f*
- a - mus, *mf* *f* *mf* *f*
Gau - de - a - mus, Gau - de - a - mus, Gau - de - a - mus, Gau - de -

acc. rit. molto rit.

cresc. cresc. cresc.

Tempo primo
ff estatico

43

S. *ff* estatico
- a - - - - - mus, Gau - de a - - - - - mus, Gau - de -

A. *ff* estatico
- a - - - - - mus, Gau - de - - - - - a - - - - - mus, Gau - de -

T. *ff* estatico
- a - - - - - mus, Gau - de - - - - - a - - - - - mus, Gau - de -

B. *ff* estatico
- a - - - - - mus, Gau - de - - - - - a - - - - - mus, Gau - de -

47

S. *rit.*
- a - - - - - mus, Gau - de a - - - - - - - - - - - mus.

A. *rit.*
- a - - - - - mus Gau - de a - - - - - - - - - - -

T. *rit.*
- a - - - - - mus Gau - de a - - - - - - - - - - -

B. *rit.*
- a - - - - - mus Gau - de a - - - - - - - - - - -

Personal score - not for performance

Slower and more intense than the beginning ♩ = 54

51 *pp dolce*

S. Leave we all this world - - ly mirth, And

A. *pp dolce* - mus. Leave we all this world - ly mirth, And

T. *pp dolce* - mus. Leave we all this world - - ly

B. *pp dolce* - mus. Leave we all this world - - ly

55 *cresc.*

S. fol - - - low we this joy - ful birth; *cresc.* Tran - se - a - mus, Tran -

A. fol - - - low we this joy - - ful birth; *cresc.* Tran - - - se - -

T. mirth, And fol - - low we this joy - ful birth; *cresc.* Tran - se - - a -

B. mirth, And fol - low we this joy - ful birth; *cresc.* Tran - se - - -

Personal score - not for performance

