

**Sonnet 50: How heavy do I journey on  
my way**

Song for medium voice and piano

**Words:** William Shakespeare

**Music:** Nicholas Gawley

Persual score – not for performance

## **Text:**

How heavy do I journey on the way  
When what I seek, my weary travel's end,  
Doth teach that ease and that repose to say,  
"Thus far the miles are measured from thy friend."  
The beast that bears me, tired with my woe,  
Plods dully on, to bear that weight in me,  
As if by some instinct the wretch did know  
His rider loved not speed, being made from thee:  
The bloody spur cannot provoke him on  
That sometimes anger thrusts into his hide,  
Which heavily he answers with a groan,  
More sharp to me than spurring to his side;  
For that same groan doth put this in my mind:  
My grief lies onward and my joy behind.

Persual score - not for performance

# Sonnet 50: How heavy do I journey on the way

William Shakespeare

Nicholas Gawley

Adagio mesto ♩ = 60  
*pp*

Voice

How hea - vy do I jour - - ney -

Adagio mesto ♩ = 60

Piano

3/4 *pp*

4/4

3/4

5

Voice

on the way When what I seek, my wea - ry

Pno.

3/4

4/4

3/4

8

Voice

tra - vel's end, Doth teach that ease

Pno.

3/4

4/4

3/4

11 *mf* *p*

Voice

and that re - - pose to say, "Thus far the miles

Pno. *mf* *p*

**3/4**

15

Voice

are mea - sured from thy friend?

Pno.

19 *p* *slagando*

Voice

The beast that bears me,

Pno. *pp* *colla voce*

**2/4** **3/4**

Personal score - not for performance

22 *slagando* **a tempo**

Voice: ti - - - - red with my woe, —

Pno. **3/4** **4/4** *colla voce* **8/8**

*pp*

25 *p* emotionless *rit.* *mp* *espr.*

Voice: Plods, plods dul - - - ly on to bear — that

Pno. **5/8** **4/4** **3/4** *mp*

28 **a tempo**

Voice: weight — in me, —

Pno. **4/4** **a tempo** *sfz*

30 *p* *mf* *Free* *mp* *f* *mp* *mf* *p*

Voice

As if by some in - stinct the wretch wretch

Pno.

*pp* *sfz* *Free* *pp*

3 3 3 3

2/4

32 *Tempo giusto* ♩ = 60 *pp* pitiful

Voice

wretch did know His ri - der loved not

Pno.

*Tempo giusto* ♩ = 60 *pp* *mp*

2/4 3/4 4/4

2/4 3/4 4/4

35 *f*

Voice

speed being made from thee:

Pno.

*f*

4/4 3/4

4/4 3/4

38

Voice

Pno.

8va

41

Voice

Pno.

*pp*

The bloo - dy spur can - not pro - voke

44

Voice

Pno.

— him on That some - times an - -

46

Voice

ger thrusts in - to his hide, Which

Pno.

*ff* *p*

*ff* *ben marcato* *p*

4/4 3/4 4/4

49

Voice

hea - - vi - ly, hea - - vi - ly, hea - - vi -

Pno.

*mf* *p* *mf* *p*

4/4

51

Voice

- ly he an - swers with a groan,

Pno.

*mf* *p* *mf* *p*

2/4 3/4

54 *f*

Voice: More sharp\_ to me than

Pno. *p* *f*

57 *mf* *p*

Voice: spur - ring to his side;

Pno. *f*

8<sup>ba</sup>

60 *poco rit.*.....*a tempo* *pp* *lamentoso*

Voice: For that same

Pno. *pp* *lamentoso*

Persual score - not for performance

63

Voice

groan doth put this in my

Pno.

65

Voice

mind: My grief lies on - ward and my

Pno.

69

Voice

grief be - - - hind.

Pno.

rit.

3/4

pppp

8ba