

Sinfonietta

Nicholas Gawley

Persual score – not for performance

Instrumentation

Piccolo

Flute 1-2

Oboe 1-2

Cor Anglais

Clarinet in Bb 1-2

Bass Clarinet

Bassoon 1-2

Contrabassoon

Horn in F 1-4

Trumpet in C 1-2

Tenor Trombone 1-2

Bass Trombone

Tuba

Timpani

Percussion (3 players) (snare drum, bass drum, triangle, tam-tam, crash cymbal, suspended cymbal)

Celesta (ad-lib.)

Harp

Strings

Duration: ca. 20 minutes

Transposing score

Persual score – not for performance

Sinfonietta

Very slow [Tempo I] ♩ = 50

Allegro moderato [Tempo II] ♩ = 120

Piccolo

Flute 1-2

Oboe 1-2

Cor Anglais

Clarinet in B \flat 1-2

Bass Clarinet in B \flat

Bassoon 1-2

Contrabassoon

Horn in F 1-2

Trumpet in B \flat 1-2

Tenor Trombone 1-2

Bass Trombone

Tuba

Timpani

Snare Drum

Triangle

Bass Drum

Crash Cymbals

Suspended Cymbal

Tam-tam

Harp

Very slow [Tempo I] ♩ = 50

Allegro moderato [Tempo II] ♩ = 120

Violin I

Violin II

Viola

Violoncello

Contrabass

Personal score - not for performance

10

1. solo

Ob. 1-2 *pp*

B. Cl. *pp*

Bsn. 1-2 *pp*

Cbsn. *pp*

1-2 Hn. *fp*

3-4 Hn. *fp*

Timp. *fp*

Vln. I *f ppp*

Vln. II *f ppp*

Vla. *f ppp*

Vc. *f ppp*

Cb. *f ppp*

1. solo *pp espr.*

16

1. solo *mf*

Ob. 1-2 *p*

C. A. *p*

Cl. 1-2 *fp*

B. Cl. *fp*

Bsn. 1-2 *fp*

Cbsn. *fp*

1. Hn. *fp*

3-4 Hn. *fp*

Vln. I *f ppp*

Vln. II *f ppp*

Vla. *f ppp*

Vc. *f ppp*

1. solo *mf*

Musical score for measures 33-44. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinet in A, Clarinet in B-flat, Bassoon 1-2, Contrabassoon, Horns 1-2, Trumpets 1-2, Trombones 1-2, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *ff*, *pp*, *ppoco a poco cresc.*, and *f legato*. Performance markings include *marcato* and *legato*. The score is heavily watermarked with "Persuasive score - not for performance".

=

Musical score for measures 45-54. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinet in A, Clarinet in B-flat, Bassoon 1-2, Contrabassoon, Horns 1-2, Trumpets 1-2, Trombones 1-2, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *ff*, *pp*, *ppoco a poco cresc.*, and *f*. Performance markings include *esp.* and *div.*. The score is heavily watermarked with "Persuasive score - not for performance".

6 Somewhat slower,
but very ardent and expressive
(Poco allegro, ardente) [Tempo III] ♩ = 95

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *p*

C. A.

Cl. 1-2 *p*

1-2 *p*

Hn. 3-4

cresc.

a2

p

cresc.

Somewhat slower,
but very ardent and expressive
(Poco allegro, ardente) [Tempo III] ♩ = 95

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

cresc.

unif.

ord.

div.

unif.

cresc.

div.

cresc.

cresc.

div.

cresc.

83 *ff* *p* *rit.* *a tempo*

Picc. *ff* *p*

Fl. 1-2 *p* *ff* *ffp*

Ob. 1-2 *p* *ff* *ffp*

C. A. *ff* *f* *p*

Cl. 1-2 *p* *ff* *ffp*

1-2 *p* *f* *ff* *ffp*

Hn. 3-4 *p* *f* *ff* *ffp*

Tpt. 1-2 *p* *f* *ff* *ffp*

T. Trp. 1-2 *p* *f* *ff* *ffp*

Vln. I *ff* *f* *p* *div.* *ff* *ffp*

Vln. II *ff* *f* *p* *unif.* *ff* *ffp*

Vla. *ff* *f* *p* *unif.* *ff* *ffp*

Vcl. *ff* *f* *p*

Cb. *ff* *f* *p*

straight mute (1. stopped)

straight mute

2. straight mute

straight mute

div. espr.

92

Picc. *ff*

Fl. 1-2 *f* (sempre a2)

Ob. 1-2 *f* (sempre a2)

Cl. 1-2 *f* (sempre a2)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* unis. div. unis.

Cb. *f* unis.

100

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *p*

C. A.

Cl. 1-2 *p* Solo *pp* *a2* *ff*

B. Cl. *p* senza sord. (1. open)

Hn. 1-2 *p* senza sord. *pp* *f* *fp* *f* *fp*

Hn. 3-4 *p* *pp* *f* *fp* *f* *fp*

Tpt. 1-2 *f* senza sord. *fp* *f* *fp*

T. Tbn. 1-2 *f* senza sord. *fp* *f* *fp*

B. Tbn. *f* senza sord. *fp* *f* *fp*

Tba. *f* senza sord. *fp* *f* *fp*

Timp. *p* *f* *p* *f*

Hp.

Vln. I *p* *pp* unis. *ff*

Vln. II *ff*

Vla. Solo *f* molto espr. tutti *ff*

not for performance

Perusal score

110

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

C. A. *ff*

Cl. 1-2 *ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

Cbsn. *ff*

1-2 Hn. *ff*

3-4 Hn. *ff*

Tpt. 1-2 *f* 2. *p* (1) *ff*

T. Tbn. 1-2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *fp* *poco a poco cresc.*

B. D. *f*

Vln. I *ff* *poco rit.*

Vln. II *ff* *poco rit.*

Vla. *ff* *poco rit.*

Vc. *ff* *poco rit.*

Cb. *fp* *poco a poco cresc.*

Persual score - not for performance

a tempo

rit.

118 (b)

Picc. *fff*

Fl. 1-2 *fff*

Ob. 1-2 *fff*

C. A. *fff*

Cl. 1-2 *fff*

B. Cl. *fff*

Bsn. 1-2 *fff*

Cbsn. *fff*

1-2 Hn. *fff* *p* 2. solo

3-4 Hn. *fff*

Tpt. 1-2 *fff*

T. Tbn. 1-2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *ff*

B. D. *ff*

T.-t. *ff*

a tempo

rit.

Vln. I *fff*

Vln. II *fff* *mf* *pp*

Vla. *fff* *mf* *pp*

Vc. *fff* *mf* *pp*

Cb. *fff* *p* *pp*

Persuasive score - not for performance

128 **Tempo I** ♩ = 50

Fl. 1-2 *p* 1. solo rit. . . . a tempo rit.

Ob. 1-2 *p* 1. solo *p* 1. solo *p*

C. A. *mf* *pp*

Hn. 1-2 3-4 *p* 1. solo *p*

Timp. *pp* *pp*

Hp. *pp* *pp*

Tempo I ♩ = 50

Vln. I *pp* sul tasto rit. . . . a tempo rit.

Vln. II *pp* sul tasto

Vla. *pp* sul tasto

Vc. *pp* sul tasto div.

Cb. *pp*

139 a tempo rit. . . . a tempo rit.

Picc. *pp dolce*

Fl. 1-2 *pp*

Ob. 1-2 1. *pp* *pp*

C. A. *pp* *mf* *pp* *pp*

Cl. 1-2 1. *pp dolce* *pp*

B. Cl. *pp*

Bsn. 1-2 *pp*

Cbsn. *pp*

Hn. 1-2 3-4 *pp*

Sus. Cym. *pp*

T. t. *pp*

Hp. *pp legato* A_b A₂ B₂ D₂ B₁

Vc. a tempo unis. *pp* rit. . . . a tempo pizz. div. *pp* rit. . . . arco unis. *pp*

Cb. a tempo unis. *pp* rit. . . . a tempo pizz. div. *pp* rit. . . . arco unis. *pp*

Percussion score - not for performance

152 Tempo II

Picc. *Solo* *p espress.* *pp*
 Fl. 1-2 *f*
 Ob. 1-2 *pp*
 C. A. *p marcato* *pp*
 Cl. 1-2 *f*
 B. Cl. *Solo* *p espress.* *f* *p*
 Bsn. 1-2 *p marcato* *pp*
 Cbsn. *p marcato* *pp*
 1-2 Hn. *pp* *f*
 3-4 Hn. *pp* *f*
 Tpt. 1-2 *p* *senza sord.*
 T. Tbn. 1-2 *p*
 B. Tbn. *p*
 Tba. *p* *con sord.*
 Timp. *p*
 S. D. *p*
 Tri. *p*
 B. D. *p*
 Sus. Cym. *timpani sticks* *p*
 T.-t. *pp*
 Hp. *p*
 Vln. I *pp* *div. a3*
 Vln. II *pp* *div. a3*
 Vla. *p*
 Vc. *p*
 Cb. *p*

Persual score - not for performance

171

Picc. *f* *p*

Fl. 1-2 *f* *p*

Ob. 1-2 *a2* *p espr.* *fp* *f* *p* *1. solo* *p*

C. A. *pp* *f*

Cl. 1-2 *a2* *p* *fp* *f* *p* *mf* *pp*

B. Cl. *ff*

Bsn. 1-2 *a2* *f* *f* *ff*

Cbsn.

1-2 *p* *poco a poco cresc.* *f* *p*

3-4 *p* *poco a poco cresc.* *f* *p*

Tpt. 1-2 *con sord.* *mf* *ff*

T. Tbn. 1-2 *con sord.* *mf* *ff*

B. Tbn. *con sord.* *mf* *ff*

Tba. *con sord.* *mf* *ff* *senza sord.* *f* *p*

Timp. *p*

B. D. *pp* *f*

Trp. *f*

Vln. I *p espr.* *fp* *f* *p* *mf* *pp*

Vln. II *p espr.* *fp* *f* *p* *mf* *pp*

Vla. *p espr.* *fp* *f* *fp* *mf* *pp*

Vc. *f* *p espr.* *fp* *f* *fp* *mf* *pp*

Cb. *p* *fp* *poco a poco cresc.* *f* *p*

Perusal score - not for performance

This page contains the musical score for measures 214 through 219. The score is arranged in a standard orchestral format with the following parts:

- 214-219:** Picc., Fl. 1-2, Ob. 1-2, C. A., Cl. 1-2, B. Cl., Bsn. 1-2, Cbsn., Hn. 1-2, 3-4, Tpt. 1-2, T. Tbn. 1-2, B. Tbn., Tba., Vln. I, Vln. II, Vla., Vc., Cb.
- 219-224:** Picc., Fl. 1-2, Ob. 1-2, C. A., Cl. 1-2, B. Cl., Bsn. 1-2, Cbsn., Hn. 1-2, 3-4, T. Tbn. 1-2, B. Tbn., Timp., Vln. II, Vla., Vc., Cb.

Key performance markings include *p*, *pp*, *mf*, *f*, *ord.*, *div. sul tasto*, *sul tasto*, and *a2*. The score features various musical notations such as slurs, ties, and dynamic hairpins.

Perusal score - not for performance

225

Picc. *pp* *f* *ff* *fff* *molto rit.*

Fl. 1-2 *pp* *f* *ff* *fff*

Ob. 1-2 *pp* *f* *ff* *fff*

C. A. *cresc.* *ff* *ff* *fff*

Cl. 1-2 *cresc.* *ff* *ff* *fff*

B. Cl. *cresc.* *ff* *ff* *fff*

Bsn. 1-2 *cresc.* *ff* *ff* *fff*

Cbsn. *cresc.* *ff* *ff* *fff*

1-2 Hn. *p* *ff* *ff* *f* *fff*

3-4 Hn. *p* *ff* *ff* *f* *fff*

Tpt. 1-2 *a2* *p cresc.* *ff* *f* *fff*

T. Tbn. 1-2 *p cresc.* *ff* *f* *fff*

B. Tbn. *p cresc.* *ff* *ff* *fff*

Tba. *p cresc.* *ff* *fp* *ff* *fff*

Timp. *p* *cresc.* *f* *ff* *p* *ff* *fff*

B. D. *ppp*

Vln. I *f* *fff* *molto rit.*

Vln. II *f* *fff*

Vla. *ff* *fff*

Vc. *fp* *ff* *fff*

Cb. *p* *cresc.* *ff* *fp* *ff* *fff*

Persuasive score - not for performance

Tempo II ♩ = 120

241

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *pp*

C. A. *pp*

Cl. 1-2 *pp*

B. Cl. *mf*

Bsn. 1-2 *ppp*

Cbsn. *ppp*

1-2 Hn. *pp*

3-4 Hn. *pp*

Tpt. 1-2 *p*

T. Tbn. 1-2

B. Tbn.

Tba.

Timp. *mf* *pp*

B. D. *fff*

Cr. Cym. *f*

Tr. *fff* *pp*

Tempo II ♩ = 120

Vln. I *mf* *pp* *div.* *unis.* *f* *p*

Vln. II *mf* *pp* *div.* *unis.* *f* *p*

Vla. *mf* *pp* *div.* *unis.* *f* *p*

Vc. *pp* *div.* *f* *p*

Cb.

Persuasive score — not for performance

This page contains the musical score for measures 249 to 254. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Cl. 1-2
- B. Cl.
- Bsn. 1-2
- Cbsn.
- Hn. 1-2 (a2)
- Hn. 3-4 (a2)
- Tpt. 1-2
- T. Tbn. 1-2
- Tbn. 1
- Tbn. 2
- Harp (Hp.)
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score includes various musical notations such as dynamics (p, f, ff, mf), articulation (accents), and performance instructions like "1. solo" and "non-cresc.". A large diagonal watermark reading "Preview score - not for performance" is overlaid across the page.

261

1.

Fl. 1-2 *f* *p*

Ob. 1-2 *f* *f*

C. A. *mf* *ff*

Cl. 1-2 *f* *ff*

B. Cl. *f* *ff* *ff*

Bsn. 1-2 *f* *ff*

Cbsn. *f* *ff*

1-2 Hn. *ff* *p* (open) *ff*

3-4 Hn. *ff* *p* (open) *ff*

Vln. I *f* *ff* *smo* *ff* *passionato*

Vln. II *f* *ff* *passionato*

Vla. *f* *ff* *passionato*

Vc. *f* *ff* *passionato*

Cb. *f* *ff*

265

C. A.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

1-2 Hn.

3-4 Hn.

Tpt. 1-2 *con sord.* *p poco a poco cresc.* *fp*

T. Tbn. 1-2 *con sord.* *p poco a poco cresc.* *fp*

B. Tbn.

Tba. *con sord.* *p poco a poco cresc.* *fp*

Vln. I *sempre IV. al talon* *pp* *f* *p*

Vln. II *sempre IV. al talon* *pp* *f* *p*

Vla. *sempre IV. al talon* *pp* *f* *p*

Vc. *div. (lower voice sempre IV.) au talon* *pp* *f* *p*

Cb. *div. au talon* *pp* *f* *p*

Not for Performance

271

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

C. A. *ff marcato*

Cl. 1-2 *ff*

B. Cl. *ff marcato*

Bsn. 1-2 *ff marcato*

Cbsn. *ff marcato*

1-2 Hn. *ff*

3-4 Hn. *ff*

Tpt. 1-2 *ff*

T. Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

S. D. *f*

Tri. *ff*

B. D. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

senza sord.

f

p

ff

div.

unis.

fff

ff

ord.

div.

unis.

fff

ff

ord.

div.

unis.

fff

ff

ord. div.

div.

unis.

fff

ff

ord.

ord.

unis.

fff

ff

p

Perusal score - not for performance

poco rit.

289

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

C. A. *ff*

Cl. 1-2 *ff*

B. Cl. ord. *fff*

Bsn. 1-2 ord. *fff*

Cbsn. ord. *fff*

Hn. 1-2 *f* *ff*

Hn. 3-4 *f* *ff*

Tpt. 1-2 *ff* *ff* *f*

T. Tbn. 1-2 *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff*

Tba. *ff* *ff* *ff*

Timp. *f* *ff* *f*

S. D. *f*

B. D. *f* *f* *f*

Cr. Cym. *f*

T. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff* *f* sul pont. *ff*

Vc. *ff* *f* *ff* *f* sul pont. *ff*

Cb. unis. *ff* *f* *ff* *f*

Persual score — not for performance

332 Tempo III ♩ = 95

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *p*

C. A. 1-2

Hn. 3-4

Tempo III ♩ = 95

Vln. I *unis. ord.* *p*

Vln. II *div.* *unis.* *p*

Vla. *div.* *p*

Vc. *div.* *p*

Cb. *div.* *p*

340 rit. a tempo

Picc. *ff*

Fl. 1-2 *p* *f* *ff* *ffp*

Ob. 1-2 *p* *f* *ff* *ffp*

C. A. *cresc.* *ff* *f* *p*

Cl. 1-2 *p cresc.* *p* *ff* *ffp*

B. Cl. *p < f* *fp < ff* *ff* *ffp*

Bsn. 1-2 *p < f* *fp < ff* *ff* *ffp*

Cbsn. *p < f* *fp < ff* *ff* *ffp*

Hn. 1-2 *p* *f* *p* *p < f* *fp < ff* *ff* *ffp*

Hn. 3-4 *cresc.* *p* *f* *p* *p < f* *fp < ff* *ff* *ffp*

Tpt. 1-2 *1. senza sord.* *p* *f* *p* *p < f* *fp < ff* *ff* *ffp*

T. Tbn. 1-2 *senza sord.* *p < f* *fp < ff* *ff* *ffp*

B. Tbn. *senza sord.* *p < f* *fp < ff* *ff* *ffp*

Tba. *senza sord.* *p < f* *fp < ff* *ff* *ffp*

rit. a tempo

Vln. I *cresc.* *ff* *f* *p* *div.* *ff espr.*

Vln. II *div.* *unis.* *div.* *unis.* *p*

Vla. *cresc.* *f* *f* *p*

Vc. *cresc.* *f* *p*

Cb. *cresc.* *f* *p*

Persuasive score - not for performance

368

Picc. *ff* *p cresc.*

Fl. 1-2 *p subito* *cresc.*

Ob. 1-2 *p subito* *cresc.*

C. A. *ff* *p cresc.*

Cl. 1-2 *p subito* *cresc.*

B. Cl. *ff* *ff*

Bsn. 1-2 *ff* *ff*

Cbsn. *ff* *ff*

1-2 Hn. *ff* *p* *p cresc.* *mf*

3-4 Hn. *ff* *p* *p cresc.* *mf*

Tpt. 1-2 *f* *p* *p* *p*

T. Tbn. 1-2 *f* *f* *p* *p cresc.*

B. Tbn. *f* *p* *p cresc.*

Tba. *f* *f* *p* *p cresc.*

Timp. *fp* *p cresc.*

B. D. *f* *f*

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *ff* *p cresc.*

Cb. *fp* *p subito* *cresc.*

poco rit. a tempo

rit.

382

Picc. *ff* *fff*

Fl. 1-2 *ff* *fff*

Ob. 1-2 *ff* *fff* *fff*

C. A. *ff* *fff* *fff*

Cl. 1-2 *ff* *fff* *fff*

B. Cl. *ff* *fff* *fff* *ff*

Bsn. 1-2 *ff* *fff* *ff*

Cbsn. *ff* *fff*

1-2 *ff* *fff* *fff*

Hn. 3-4 *ff* *fff* *fff*

Tpt. 1-2 *ff* *fff* *fff*

T. Tbn. 1-2 *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp. *f* *fff*

B. D. *fff* *ff*

Cr. Cym. *fff*

Tr. *fff*

poco rit. a tempo

rit.

Vln. I *ff* *fff* unis. IV. sul tasto *p*

Vln. II *ff* *fff* *f* unis. sul pont. *p*

Vla. *ff* *fff* sul pont. *p*

Vc. *ff* *fff* IV. sul tasto *p*

Cb. *ff* *p* *p*

Persual score - not for performance

