

Selwyn Service

Magnificat

Nicholas Gawley

Allegro moderato ♩ = 135

Organ

p Sw.

Pedals

8 *p*

1. S. Soli

2. *pp*

2. Alto soli

Org.

legato possibile

Ped.

My soul doth magnify the Lord,

My soul doth magnify the Lord,

My soul doth magnify the Lord,

15 *tutti*

S.

A.

Org.

Ped.

God in God my Saviour.

and my spirit hath rejoiced in God my Saviour.

and my spirit hath rejoiced in God my Saviour.

23

S. For he hath re - gar - ded the low - li - ness of his hand - mai - den

A. For he hath re - gar - ded the low - li - ness of his hand - mai - den

T.

B.

Org.

Ped.

29

S. *p* For be - hold from hence - forth, all *f* ge - ne - ra - tions shall call me bless - ed

A. *p* For be - hold from hence - forth, all *f* ge - ne - ra - tions shall call me bless - ed

T. *p* For be - hold from hence - forth, all *f* ge - ne - ra - tions shall call me bless - ed

B. *p* For be - hold from hence - forth, all *f* ge - ne - ra - tions shall call me bless - ed

Org.

Ped.

Persuasive score - not for performance

40

S. *p*
For he that is might - ty hath mag - ni - fied me, and ho - ly is his

A. *p*
For he that is might - ty hath mag - ni - fied me, and ho - ly is his

T. *p*
For he that is might - ty hath mag - ni - fied me, and ho - ly is his

B. *p*
For he that is might - ty hath mag - ni - fied me,

Org. *p*

Ped. *p*



49

S. *p* *poco rit.*
Name. And his mer - cy is on them that fear

A. *p*
Name. And his mer - cy is on them that fear

T. *p*
Name. And his mer - cy is on them that fear

B.

Org. *poco rit.*

Ped.

58 **Meno mosso** ♩ = 120

rit.

S. *pp* him, through - out all ge - ne - ra - tions.

A. *pp* him, through - out all ge - ne - ra - tions.

T. *pp* him, through - out all ge - ne - ra - tions.

B. *pp* through - out all ge - ne - ra - tions.

Meno mosso ♩ = 120

rit.

Org. *pp*

Ped.

71 **Faster** ♩ = 150

S.

A.

T. *f marcato* He hath shewed strength with his arm,

B. *f marcato* He hath shewed strength with his arm,

Faster ♩ = 150

Org. *f* Gt.

Ped.

Personal score - not for performance

77

S. *f* he hath scat-tered the proud in the i - ma - gi - na - tion of their hearts. *ff* He hath put down the

A. *f* he hath scat-tered the proud in the i - ma - gi - na - tion of their hearts. *ff* He hath put down the

T. *f* he hath scat-tered the proud in the i - ma - gi - na - tion of their hearts. *ff* He hath put down the

B. *f* he hath scat-tered the proud in the i - ma - gi - na - tion of their hearts. *ff* He hath put down the

Org.

Ped.

84

allargando. *Meno mosso* ♩ = 132 (♩ = 66)

S. migh - ty from their seat, *p legato* and hath ex - alt - - - -

A. migh - ty from their seat, *p legato* and hath ex - alt - ed the

T. migh - ty from their seat, and hath ex - alt - ed the hum - ble and

B. migh - ty from their seat, and hath ex - alt - ed the

Org. *allargando.* *Meno mosso* ♩ = 132 (♩ = 66) *p Sw.*

Ped. Solo (Ch.) Sw. to Ped.

88

S. - ed the hum - ble and meek. He hath filled the hun - gry with good

A. hum - ble and meek the hum - ble and meek.

T. meek the hum - ble and meek.

B. hum - ble and meek.

Org. (Sw.)

Ped.

93

S. things, and the rich he hath sent em - pty a - way.

A. He hath filled the hun - gry with good things,

T. He hath filled the hun - gry with good things,

B. He hath filled the hun - gry with good things,

Org. Solo

Ped.

Personal score - not for performance

100 rit. Andante ♩ = 108 *molto espr.*

S. He re - mem -

A. *pp* He_ re - mem-b'ring his mer - cy

T. *pp* He_ re - mem-b'ring his mer - cy

B. *pp* He_ re - mem-b'ring his mer - cy

Org. *pp* Ch. *legato possibile*

Ped. Ch. to Ped.

108

S. - b'ring his mer - cy hath hol-pen his ser - vant Is - ra - el as_ he_ pro-mised

A. hath_ hath hol-pen his ser - vant Is - ra - el as_ he_ pro-mised

T. hath_ hath hol-pen his ser - vant Is - ra - el as_ he_ pro-mised

B. hath_ hath hol-pen his ser - vant Is - ra - el as he pro -

Org.

Ped.

Personal score - not for performance

Andante
non troppo ♩ = 84
pp

119

rit.

S. to our fore - fa - thers_____ A -

A. to our fore - fa - thers_____ A -

T. to our fore - fa - thers_____ A -

B. mised to our fore - fa - thers A -

Andante
non troppo ♩ = 84
pp

rit.

Org.

Ped.

127

rit.

pp

S. - bra - ham and his seed_____ for ev - - - - er.

A. - bra - ham and his seed_____ for ev - - - - er.

T. - bra - ham and his seed_____ for ev - - - - er.

B. - bra - ham and his seed for ev - - - - er.

pp

pp

pp

pp

rit.

Org.

Ped. Ped. - Ch.

pp

Personal score - not for performance

137 **Tempo primo**

S. *f* Glo -

A. *f* Glo -

T. *f* Glo

B. *f* Glo -

Tempo primo

Org. *f* Gt.

Ped.

145

S. - - - - ry be to the Fath - er, and to the Son

A. ry be to the Fath - er and to the Son

T. ry be to the Fath - er and to the Son

B. ry be to the Fath - er and to the Son

Org.

Ped.

Personal score - not for performance

151

S. and to the Ho - ly Ghost *f* As it was in the be - gin - ning, is

A. and to the Ho - ly Ghost *f* As it was in the be -

T. and to the Ho - ly Ghost *f* As it was in the be -

B. and to the Ho - ly Ghost *f* As it was in the be -

Org. *f*

Ped.

159

S. now, and ev - er shall be, world with - out end. *rit.*

A. gin - ning, is now, and ev - er shall be, world with - out end.

T. gin - ning, is now, and ev - er shall be, world with - out end.

B. gin - ning, is now, and ev - er shall be, world with - out end.

Org. *rit.*

Ped.

Poco meno mosso ♩ = 120

rit.

11

167

S. *ff* A - - - - - men, A - - - - - men,

A. *ff* A - - - - - men, A - - - - - men,

T. *ff* A - - - - - men, A - - - - - men,

B. *ff* A - - - - - men, A - - - - - men,

Org. *ff* rit.

Ped.

molto rit.

174

(177)

S. A - - - - - men.

A. A - - - - - men.

T. A - - - - - men.

B. A - - - - - men.

Org. molto rit.

Ped.

Personal score - not for performance

Slow ♩ = 78

Soprano

Alto

Tenor

Bass

Organ

Pedals

Solo (Clarinet)

pp

Sw.

Sw. to Ped.

This system contains the first five staves of the score. The vocal staves (Soprano, Alto, Tenor, Bass) are currently empty. The Organ part consists of two staves: the right hand has a melodic line starting with a piano (*pp*) dynamic and a 'Solo (Clarinet)' marking, and the left hand has a bass line with a 'Sw.' (Swell) marking. The Pedals part has a single staff with a 'Sw. to Ped.' marking.

6

S.

A.

T.

B.

Org.

Ped.

pp

Lord, now le - test thou thy ser - vant de - part de - part in

Lord, now let - test thou thy ser - vant de - part in

Lord, now let - test thou thy ser - vant de - part in

Lord, now let - test thou thy ser - vant de - part in

This system contains the next five staves. The vocal staves (Soprano, Alto, Tenor, Bass) now have lyrics and musical notation. The lyrics are: 'Lord, now le - test thou thy ser - vant de - part de - part in' for Soprano; 'Lord, now let - test thou thy ser - vant de - part in' for Alto; 'Lord, now let - test thou thy ser - vant de - part in' for Tenor; and 'Lord, now let - test thou thy ser - vant de - part in' for Bass. The Organ part (two staves) and Pedals part (one staff) are currently empty.

11

S. *p* peace, ac - cord - ing to thy word, ac - cord - ing to thy

A. *p* peace, ac - cord - ing to thy word, ac - cord - ing to thy

T. *p* peace, ac - cord - ing to thy word, ac - cord - ing to thy

B. *p* peace, ac - cord - ing to thy word, ac - cord - ing to thy

Org. Solo (Flute) *pp*

Ch.

Ped. Sw. - Ped.

17

S. *p* word. For mine eyes have seen, mine eyes have seen, mine eyes have seen. *poco a poco cresc.* *f*

A. *p* word. For mine eyes have seen, mine eyes have seen, mine eyes have seen. *poco a poco cresc.* *f*

T. *p* word. For mine eyes have seen, mine eyes have seen, mine eyes have seen. *poco a poco cresc.* *f*

B. *p* word. For mine eyes have seen, mine eyes have seen, mine eyes have seen. *poco a poco cresc.* *f*

Org. *poco a poco cresc.* *f*

Ped.

25 *molto accel.*

S. thy sal - va - tion; Which thou hast pre - pared be - fore the face of

A. thy sal - va - tion; Which thou hast pre - pared be - fore the face of

T. thy sal - va - tion; Which thou hast pre - pared be - fore the face of

B. thy sal - va - tion; Which thou hast pre - pared be - fore the face of

Org.

Ped.

30 *Più mosso* ♩ = 120

S. all peo - ple; To be a light to light - en the

A. all peo - ple; To be a light, a light to light - en the

T. all peo - ple; To be a light to light - en the

B. all peo - ple; To be a light, a light to light - en the

Org. *f* Gt. *ff*

Ped.

37 *sempre ff*

S. Gen - tiles, and to be the glor - - ry of thy peo - ple Is - ra - el

A. Gen - tiles, and to be the glor - - ry of thy peo - ple Is - ra - el

T. Gen - tiles, and to be the glor - - ry of thy peo - ple Is - ra - el

B. Gen - tiles, and to be the glor - - ry of thy peo - ple Is - ra - el

Org.

Ped.

Personal score - not for performance

46 **Tempo primo di Magnificat** ♩ = 135 *f*

S. Glo -

A. Glo -

T. Glo -

B. Glo -

Org. *f* Gt.

Ped.

54

S. *ry* be to the Fa - ther, and to the Son

A. *ry* be to the Fa - ther, and to the Son

T. *ry* be to the Fa - ther, and to the Son

B. *ry* be to the Fa - ther, and to the Son

Org.

Ped.

60

S. and to the Ho - ly Ghost As it was in the be - gin - ing, is now, and

A. and to the Ho - ly Ghost As it was in the be - gin - ing, and is

T. and to the Ho - ly Ghost As it was in the be - gin - ing, is now,

B. and to the Ho - ly Ghost As it was in the be - gin - ing, and is

Org.

Ped.

rit. Poco meno mosso ♩ = 120

ff

70

S. ev - er shall be, world with - out end. A - - -

A. now, and ev - er shall be, world with - out end. A - - -

T. and ev - er shall be, world with - out end. A - - -

B. now, and ev - er shall be, world with - out end. A - - -

Org.

Ped.

rit. molto rit.

(86)

78

S. - - - - men, A - - - men, A - - - men.

A. - - - - men, A - - - men, A - - - men.

T. - - - - men, A - - - men, A - - - men.

B. - - - - men, A - - - men, A - - - men.

Org.

Ped.