

# Requiem: '*A Tear and a Smile*'

For choir and chamber ensemble

**Words:** Khalil Gibran

**Music:** Nicholas Gawley

**Full score**



**NLCC/RIOT Ensemble Project**

# Instrumentation:

Flute (doubling Piccolo)

Cor Anglais

1 Percussionist: (vibraphone, glockenspiel, triangle, suspended cymbal, tam-tam, bass drum)

Celesta

SATB Choir (with divisi)

Viola

Violoncello

## Text:

The waters of the sea become vapour and rise and come together and are a cloud.

And the cloud floats above the hills and valleys until it meets the gentle breeze, then falls weeping to the fields and joins with brooks and rivers to return to the sea, its home.

The life of clouds is a parting and a meeting. A tear and a smile.

And so does the spirit become separated from the greater spirit to move in the world of matter and pass as a cloud over the mountain of sorrow and the plains of joy to meet the breeze of death and return whence it came.

To the ocean of Love and Beauty – to God.

From 'A Tear and a Smile' by Khalil Gibran (1883-1931)

## Performance Notes:

Downward pointing arrow noteheads indicate the lowest possible pitch one can sing (not noise).

Diamond noteheads for the choir indicate whispering.

Cross noteheads indicate white noise produced by an unvoiced consonant (representing the sound of the sea).



1) top stave line: focus on high(er) frequencies [mouth shape like an *ee* vowel]

2) middle stave line: focus on middle frequencies [mouth shape like an *u* vowel]

3) focus on low(er) frequencies [mouth shape like an *oo* vowel]

**Duration:** c. 11 minutes

**Transposing score**







11 **A** □□△

Picc. *mf espr.*

C. A. *mf espr.*

Vib.

Cel. *ff*

S. *p* < *mf* *p* *pp*  
ooh\_ ah ooh hmmm.

A. *p* < *mf* *p* *pp*  
ooh\_ ah ooh hmmm.

T. *p* < *mf* *p* *pp*  
ooh\_ ah ooh hmmm.

B. *p* < *mf* *p* *pp*  
ooh\_ ah ooh hmmm.

Vla. *f* *p*

Vc. *p* < *mp* *mf* > *pp* <

□□△

Persual score - not for performance

15

Picc. *pp*

C. A. *pp*

Tri.  
Sus. Cym.  
Tam.  
B. Dr. *pp lontano*

Cel.

S. *p < f* *p < f* *p < f* *p*  
sh(oo) sh(ee) sh(oo) sh(ee) sh(oo) sh(ee) sh(oo) sh(oo)

A. *p < f* *p < f* *p < f* *p*  
sh(u) sh(oo) sh(u) sh(oo) sh(u) sh(oo) sh(u)

T. *sf* *p* *sf* *p* *sf* *p* *sf*  
ksh(oo) ksh(u) ksh(oo) ksh(u)

B. *mp* *mf* *mp*  
na, na, na...

Vla. *pp* *mf* *pp* *pp*  
sul pont.

Vc. *ff* *pp* *pp* *mf* *pp* *pp*





27 C

Picc. 3/4

C. A.

Tri.  
Sus. Cym.  
Tam.  
B. Dr. 3/4

Cel. 3/4 *pp* 5

S. 3/4

A. *pp*  
The wa - - - ters The

T. 3/4

B. *pp* 3  
The wa - - - ters, The

Vla. *pp* 3 3/4 *p*

Vc. 3





35

Fl. *ft.* *fp* *f* *p* *ord. To Picc.* **D**

C. A. *p espr.* *p*

Tri.  
Sus. Cym.  
Tam.  
B. Dr. *mp*

Cel. **D**

S. *mf* *f* *pp* *mp*  
va - - - - - pour and

A. *mf* *f* *pp* *mp*  
va - - - - - pour and

T. *mf* *f* *pp* *mp*  
va - - - - - pour and

B. *mf* *f* *pp* *mp*  
va - - - - - pour and

Vla. *p* *mf* *pp*

Vc. *pp* *mf* *pp*

*sul pont. arco*

*gliss.*

*3*

*3*





E

Picc. *pp*

C. A. *p* 3

Tri.  
Sus. Cym.  
Tam.  
B. Dr. *p*

E

Cel. *pp* *8va*



E

S. *fpp*  
and are a cloud

A. *pp*  
and are a cloud cloud

T. *pp*  
and are a cloud cloud

B. *pp*  
and are a cloud cloud



Vla. *mf*

Vc. *pp sub.* ord.

47

Picc.

*p dolce*

3

F

C. A.

Tri.  
Sus. Cym.  
Tam.  
B. Dr.

Cel.

(8)

F

1

S.

2

*p* *f*

gliss.

sh(oo) sh(ee)

A.

T.

B.

Vla.

con sord.

3

3

con sord. *p*

3

3

*p*

50

Picc.

C. A.

Tri.  
Sus. Cym.  
Tam.  
B. Dr.

timpani sticks

*pp*

Cel.

*pp*

1

S.

2

A.

T.

B.

Vla.

Vc.

*mp*

And the cloud floats a - bove the

*p* *f* *p* *f* *p*

sh(oo) sh(ee) sh(oo) sh(ee) sh(oo)

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

sh(u) sh(oo) sh(u) sh(oo) sh(u) sh(oo) sh(u) sh(oo) sh(u) sh(oo)

*sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

ksh(oo) ksh(u) ksh(oo) ksh(u) ksh(oo)

*ppp*

3 4

53

Picc.

C. A.

Tri.  
Sus. Cym.  
Tam.  
B. Dr.

Cel.

1

S.

2

A.

T.

B.

Vla.

Vc.

hills and valleys un-til it meets the

sh(ee) sh(oo) she(ee) sh(oo) sh(ee)

sh(u) sh(oo) sh(u) sh(oo) sh(u) sh(oo) sh(u) sh(oo) sh(u) sh(oo)

ksh(u) ksh(oo) ksh(u) ksh(oo) ksh(u)

Personal score / not for performance



This musical score page, numbered 20, is for the Requiem 'A Tear and a Smile'. It features a variety of instruments and vocal parts. The Piccolo (Picc.) and Concertina (C. A.) parts are in 4/4 time, with the Picc. playing a melodic line marked 'flt.' and 'ord.' with dynamics *p*, *mf*, *p*, *f*, and *p* *morendo*. The Percussion (Tri., Sus. Cym., Tam., B. Dr.) provides a rhythmic accompaniment with dynamics *pp*, *mp*, and *pp*. The Celesta (Cel.) is in 4/4 time. The vocal parts (Soprano 1 & 2, Alto, Tenor 1 & 2, Bass 1 & 2) sing the word 'breeze,' with dynamics ranging from *pp* to *p*. The Viola (Vla.) and Violoncello (Vc.) parts are in 4/4 time, with the Vc. playing a melodic line marked 'sul pont.' and 'tr' with dynamics *ppp*. A large watermark 'Persual score - not for performance' is overlaid diagonally across the page.



65 H

Picc. 4/4 3/4

C. A. *p dolente*

Tri. Sus. Cym. Tam. B. Dr. *pp*

Cel. 4/4 3/4

1 4/4 3/4

S. falls to the fields

2 breeze, breeze, to the fields

1 4/4 3/4

A. breeze, wee - ping, wee - ping, wee - ping, wee -

2 breeze, wee - ping, wee - ping, wee - ping, wee -

T. breeze, breeze, wee - ping, wee - ping, wee -

B. breeze, wee - - - ping, wee - - - ping,

Vla. *tr* *ppp* 4/4 *mp* *p* 3/4

Vc. *tr* *ppp* 4/4 *mp* *p* 3/4









82

Fl.

C. A.

Tri.  
Sus. Cym.  
Tam.  
B. Dr.

Cel.

S.

A.

T.

B.

Vla.

Vc.

4/4

5

5

3

3

re - turn to the

- turn, re - turn, re - turn to the

re - - - - turn, re - turn to the

- turn, re - turn, re - turn to the

3

3

4/4

4/4



88 K

Fl. *ppp*

C. A. *pp*

Tri. Sus. Cym. Tam. B. Dr. *p*

Cel. *Red*

S. *p* *f* *p*  
sh(oo) sh(ee) sh(oo)

A. *p* *f* *p* *f*  
sh(u) sh(oo) sh(u) sh(oo)

T. *sf* *p* *sf* *p*  
ksh(oo) ksh(u)

B. *mp*  
||: na, na, na...:|

Vla. *p* *ppp*

Vc. *p* *ppp*

*sul pont.*

91

Fl.

C. A.

Tri.  
Sus. Cym.  
Tam.  
B. Dr.

Cel.

S.

A.

T.

B.

Vla.

Vc.

*p*

*f* *p* *f* *p* *f* *p*

*gliss.*

sh(ee) sh(oo) sh(ee) sh(oo) sh(ee) sh(oo)

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*gliss.*

sh(u) sh(oo) sh(u) sh(oo) sh(u) sh(oo) sh(u) sh(oo) sh(u) sh(oo) sh(u) sh(oo)

*sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

*mf* *mp* *mp* *mf* *mp* *mp*

na, na, na... na, na, na...

*p* *mf* *p*

sul pont.

*ppp*

94

Fl.

C. A.

Tri.  
Sus. Cym.  
Tam.  
B. Dr.

Cel.

S.

1

A.

2

T.

B.

Vla.

Vc.

L

3/4

*sf* *p*

*pp* *f espr.*

L

*f* *p* *f* *p* *p* *mf*

sh(ee) sh(oo) sh(ee) The life of

*p* *f* *p* *f* *p* *p* *mf*

sh(u) sh(oo) sh(u) sh(oo) The life of

*p* *f* *p* *f* *p* *p* *mf*

sh(u) sh(oo) sh(u) sh(oo) The life of

*sf* *p* *sf* *p* *sf* *p* *sf* *p* *p* *mf*

ksh(oo) ksh(u) ksh(oo) ksh(u) The life of

*mf* *mp* *p* *mf*

The life of

*mp* *p* *3* *3* *3/4* *f* *p*

*mp* *pp* *p* *f* *p*

ord.

Personal score - not for performance





104 **a tempo** Picc. To Fl.

Picc. *p* **4/4** **3/4**

C. A.

Vib. **motor on** *p* *pp* **4/4** **3/4**

Cel. **a tempo** *p* **4/4** **3/4**

S. **a tempo** *pp* *dolciss.* smile. **4/4** **3/4**

1. *pp* *dolciss.* smile. **4/4** **3/4**

A. *pp* *dolciss.* smile. **4/4** **3/4**

2. smile. *pp* *dolciss.*

T. smile *pp* *dolciss.* **4/4** **3/4**

B. smile. **4/4** **3/4**

Vla. **4/4** **3/4** ord. senza sord. *p*

Vc. **4/4** **3/4**

107 M △ □ □

Picc. 3/4 4/4 3/4 8/8 3/4

C. A.

Vib. 3/4 4/4 3/4 8/8 3/4

Cel. M △ □ □

S. M

1

A. 3/4 4/4 3/4 8/8 3/4

2

T. 3/4 4/4 3/4 8/8 3/4

B. 3/4 4/4 3/4 8/8 3/4

Vla. 3/4 4/4 3/4 8/8 3/4

Vc. 3/4 4/4 3/4 8/8 3/4

*p* < > ord. senza sord. *mp* < > *pp* 3

*p* < > *mp* < >

Fl.

111

Fl. *mf*

C. A. *p* *pp*

Vib.

Cel. *mf*

S.

A.

T.

B.

Vla. *mp* *pp*

Vc. *p* *pp*

Personal score – not for performance

115

Fl.

C. A.

Vib.

Cel.

S.

A.

T.

B.

Vla.

Vc.

To Picc.

N

N

N

And so does the spi - - rit

unis. pp

mmm

unis. pp

mmm

p

And so does the spi - - rit



121 Picc.

3/4 *mf* *p* *mf* *p*

C. A.

Vib.

Cel. *ff*

5 5

S.

A.

T.

B.

Vla. *f*

3/4

Vc.

Persual score - not for performance



125

Picc.

C. A.

Tri.  
Sus. Cym.  
Tam.  
B. Dr.

Cel.

S.

A.

T.

B.

Vla.

Vc.

*pp*

*pp*

*pp*

*p*

*f*

*pp*

*fpp*

*pp*

*pp*

*pp*

*fp*

*mf*

*pp*

O

O

O

and pass as a cloud

and pass as a cloud cloud

and pass as a cloud cloud

and pass as a cloud cloud

8va

129

Picc.

*p dolce*

3

**3/4**

C. A.

Tri.  
Sus. Cym.  
Tam.  
B. Dr.

**3/4**

Cel.

(8)

S.

A.

T.

B.

Vla.

ord. 3

*p*

**3/4**

Vc.

ord. 3

*p*

3

Persual score - not for performance

132

Picc. *mf* *ff* *mf* *ft.* *ft.* **4/4**

C. A.

Vib. *p* *Red* *motor off* **4/4**

Cel. *p* *ppp* *mp* *Red* **4/4**

S. *pp* *mp* *mf* **4/4**  
o - - - ver the moun - - tain of

A. *pp* *mp* *mf* **4/4**  
o - - - ver the moun - - tain of

T. *pp* *mp* *mf* **4/4**  
o - - - ver the moun - - tain of

B. *pp* *mp* *mf* **4/4**  
o - - - ver the moun - - tain of

Vla. *3* **4/4**

Vc. *pizz.* *p* **4/4**

135

Picc. *f* *f* *f* *ord.* *p* To Fl.

C. A. *mf*

Vib. *f*

Cel. *f* *pp*

S. *f* *pp*  
sor - - - - - row And the plains

A. *f* *pp*  
sor - - - - - row And the plains

T. *f* *pp*  
sor - - - - - row And the plains

B. *f* *pp*  
sor - - - - - row And the plains

Vla. *pp* *f*

Vc. *p* *f > p* *pp* *f*

Personal score — not for performance

139

Picc.

C. A.

Vib.

Cel.

S.

A.

T.

B.

Vla.

Vc.

*pp* *mp* *f* *3/4* *mp* *f*

of joy

of joy

of joy

of joy

of joy

*pp* *f* *mp* *f* *mp* *f*



145 Q Fl.

Fl. *pp espr.* *sf* *pp*

C. A. *pp espr.* *sf* *pp*

Tri. *p*

Sus. Cym. *p*

Tam. *p*

B. Dr. *p*

Cel. Q *ppp*

(8<sup>va</sup> ad-lib. until bar 150)

S. Q *pp* *whispered*

death breeze, breeze, breeze, breeze, breeze, breeze, breeze, breeze,

A. *pp* *whispered*

death breeze, breeze, breeze, breeze, breeze, breeze,

T. *pp* *gliss.*

death, death, death, death, death,

B. *pp* *gliss.*

death, death, death, death, death,

Vla. *p*

Vc. *p*

150 To Picc. rit.....

Fl.

C. A.

Tri.  
Sus. Cym.  
Tam.  
B. Dr.

Cel.

S.  
pp And re - - turn whence it came rit..... ppp

A.  
pp And re - - turn whence it came ppp

T.  
pp And re - - turn whence it came ppp

B.  
pp And re - - turn whence it came ppp

Vla.

Vc.



160 **molto rit.** ..... **a tempo**

**S** **Picc.**

Picc. **5/4** **4/4** **ff** **ff** **mf** **3/4**

C. A. **5/4** **4/4** **ff** **ff** **mf** **3/4**

Tri.  
Sus. Cym.  
Tam.  
B. Dr.

**S**

**molto rit.** ..... **a tempo** **8va**

Cel. **5/4** **4/4** **ff** **3** **3** **3** **3** **3/4**

**△** **▭** **S**

**molto rit.** ..... **a tempo**

S. **do not breathe** **ff** **f**

A. **do not breathe** **ff** **f**

T. **do not breathe** **ff** **f**

B. **do not breathe** **ff** **f**

to God, to

ord.

Vla. **5/4** **4/4** **ff** **ff** **mf** **3/4**

Vc. **5/4** **4/4** **ff** **ff** **mf** **3/4**

163

Picc.

C. A.

Vib.

Cel.

S.

A.

T.

B.

Vla.

Vc.

3/4

4/4

3

*p*

*f*

(8)

*mf*

God, \_\_\_\_\_ to God,

God, \_\_\_\_\_ to God,

God, \_\_\_\_\_ to God,

God, \_\_\_\_\_ to God,

God, \_\_\_\_\_ to God,

*p*

*p*

sul tasto

sul tasto





174 **T** a tempo

Picc. *pp*

C. A. *pp*

Vib. *ppp*

Cel. *ppp*

**T** a tempo *ppp*

S. *ppp*  
God.

A. *ppp*  
God.

T. *ppp*  
God.

B. *ppp*  
God.

Vla. *ppp*

Vc. *ppp*  
ord.

176

Picc. *ppp*

C. A. *ppp*

Vib.

Cel. *p* *f*

S. *gliss.* sh(oo) sh(ee)

A. *p* *f* *p* *f* *gliss.* sh(u) sh(oo) sh(u) sh(oo)

T. *sf* *p* *sf* ksh(oo) ksh(u)

B. mmm

Vla. *ppp* ord. harm. gliss. IV.

Vc. *ppp* harm. gliss. IV.





179

Picc.

C. A.

Glock.

Cel.

(Sed)

S.

A.

T.

B.

Vla.

Vc.

sh(oo) sh(ee)

sh(u) sh(oo) sh(u) sh(oo)

ksh(u) ksh(oo)

*f* *p*

*gliss.* *gliss.*

*p* *f* *p* *f*

*p* *sf* *p* *sf* *p*

Preview score - not for performance

180

Picc.

C. A.

Glock.

Cel.

S.

A.

T.

B.

Vla.

Vc.

*f*

*p*

*gliss.*

*dim.*

*gliss.*

*p*

*gliss.*

sh(oo)

sh(ee)

sh(u)

181

Picc.

C. A.

Glock.

Cel.

S.

A.

T.

B.

Vla.

Vc.

*ppp*

*ppp*

*f* *p*

*aliss.*

sh(oo)

3

*ppp*

*ppp*

*ppp*