

Sextet: Hommage a Ravel

For flute, clarinet, and string quartet

Composer: Nicholas Gawley

Persual score – not for performance

Instrumentation:

Alto flute (dbl. flute)

Bass clarinet (dbl. clarinet in Bb)

Violin 1

Violin 2

Viola

Violoncello

Transposing score

Duration: c. 17 minutes

Note:

I have emulated Ravel's use of (extensively modified) classical forms, the basic structure being sonata form (preceded by a slow introduction). Both the principal themes of the slow introduction are based on, the 1st taking elements from bb.15-17 of 'Oiseaux tristes' from the piano suite *Miroirs*, and the 2nd theme quoting the beginning of 'Le martin-pêcheur' from the song cycle *Histoires naturelles* (both incidentally featuring in the slow introduction as well). The entire piece is built from constantly developing and varying the basic motifs in these themes, with a touch of Ravellian bite (1st theme) and lyricism (2nd theme).

The image displays a musical score for a symphony, featuring piano and string parts. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano part is shown in the upper left, with a dynamic marking of *pp*. The string parts are shown in the lower right, with a dynamic marking of *pp* and a tempo marking of *Allegro molto moderato e tranquillo*. The score includes various performance instructions such as *pp dolce e cantabile*, *sul tasto*, and *au talon arco senza sord.* The score is marked with a large watermark 'Personal score - not for performance'.

Sextet: 'Hommage à Ravel'

Nicholas Gawley

Adagio mesto ♩ = 60

Alto Flute

Bass Clarinet

Violin 1

Violin 2

Viola

Violoncello

(Ravel, 'Le martin-pêcheur' - bb.1-2)
con sord.

pp intenso

con sord.

pp intenso

5

A. Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

con sord.

pp intenso

9 **A** (Ravel, 'Oiseaux tristes - b.15)

A. Fl. *pp* lamento *pp*

B. Cl. *pp* lamento *pp*

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. *p*

14

A. Fl. *p*

B. Cl. *p*

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

18 B

A. Fl. $\frac{4}{4}$ $\frac{3}{4}$ f $\frac{4}{4}$

B. Cl. $\frac{4}{4}$ $\frac{3}{4}$ f $\frac{4}{4}$

Vln. 1 $\frac{4}{4}$ f $\frac{3}{4}$ ffp f $\frac{4}{4}$

Vln. 2 $\frac{4}{4}$ f $\frac{3}{4}$ ffp f $\frac{4}{4}$

Vla. $\frac{4}{4}$ f $\frac{3}{4}$ ffp f $\frac{4}{4}$

Vc. $\frac{4}{4}$ f $\frac{3}{4}$ ffp f $\frac{4}{4}$

22

A. Fl. $\frac{4}{4}$ mf $\frac{3}{4}$ f $\frac{4}{4}$

B. Cl. $\frac{4}{4}$ mf $\frac{3}{4}$ f $\frac{4}{4}$

Vln. 1 $\frac{4}{4}$ p f p $\frac{3}{4}$ f $\frac{4}{4}$

Vln. 2 $\frac{4}{4}$ p f p $\frac{3}{4}$ f $\frac{4}{4}$

Vla. $\frac{4}{4}$ p f p $\frac{3}{4}$ f $\frac{4}{4}$

Vc. $\frac{4}{4}$ p f p $\frac{3}{4}$ f $\frac{4}{4}$

C

26

A. Fl. *ff*

B. Cl. *ff*

Vln. 1 *passionato*

Vln. 2

Vla.

Vc. *ff*

29

A. Fl. *p* *mf* *ff*

B. Cl. *mf*

Vln. 1 *mf p mf* *p* *mf p* *ff* *p* sul pont.

Vln. 2 *mf p mf* *p* *mf p* *ff* *p* sul pont.

Vla. *p* sul pont.

Vc. *mf p mf* *p* *mf p* *ff* *p*

The image shows a page of a musical score for a sextet. It features six staves: A. Fl., B. Cl., Vln. 1, Vln. 2, Vla., and Vc. The score is divided into two systems. The first system starts at measure 26 and ends at measure 28. The second system starts at measure 29 and ends at measure 32. The music is in 4/4 time, with a key signature of one flat (B-flat). The score includes various dynamics such as fortissimo (ff), piano (p), mezzo-forte (mf), and appassionato. There are also performance instructions like 'sul pont.' and 'passionato'. The score is marked with a 'C' in a box at the top left. A large diagonal watermark 'Personal score - not for performance' is overlaid across the page.

33 **D**

A. Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

pp misterioso

p cantabile

p

4/4

3/4

37

A. Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

f espr.

f

4/4

3/4

4/4

41

A. Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

E

fff

ord.

ff

ord.

ord. 3

ff

ord. 3

ff

ord. 3

44

A. Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

rit. a tempo

fff

ff

mf

p

47 F

A. Fl. *p* *pp espr.*

B. Cl. *pp espr.* *pizz.*

Vln. 1 *pp* *sfz* *pizz.* *sfz*

Vln. 2 *pp* *sfz*

Vla. *pp* *pp* *sul pont.*

Vc. *pp*

rit.

51 To Fl.

A. Fl.

B. Cl.

Vln. 1 *sfz* *ppp morendo* *f* *arco senza sord.* 5

Vln. 2 *sfz*

Vla.

Vc.

G Allegro ♩ = 140

54

Fl.

To Cl. in Bb

Cl. in Bb

Vln. 1
au talon

Vln. 2
au talon
arco
senza sord.

Vla.
f
au talon
senza sord.

Vc.
f
au talon
senza sord.

58

Fl.

Cl. in Bb

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

Personal score — not for performance

62

Fl.

Cl. in Bb

4/4

H

FL.

p cantabile

Vln. 1

Vln. 2

Vla.

Vc.

pp sub. misterioso

sul tasto

65

Fl.

Cl. in Bb

4/4

p

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

mf

mf

76

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

80

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

J

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

83

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

ff > *p*

p *ff*

p *ff*

p *ff*

86

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

K

fp *fff*

mf *ff marcato*

mf *ff marcato*

mf *ff marcato*

89

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

93

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

97

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

fff *ff* *mf* *pp* *fruido*

L *Lstesso tempo* $\text{♩} = 72$

101

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

fruido

105

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

f *ruvido*

108

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

111

M

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

4/4

pp *leggiero*

pizz.

arco

p *dolciss.* <

4/4

pizz.

pp

pizz.

4/4

pp

pizz.

arco

p *dolciss.* <

pp

114

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

The image shows a page of a musical score for a sextet. It features six staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system starts at measure 111 and ends at measure 114. The second system starts at measure 114 and ends at measure 117. The key signature has one flat (Bb) and the time signature is 4/4. A box containing the letter 'M' is placed above the first measure of the first system. The Flute part has a melodic line with slurs and accents. The Clarinet in Bb part is mostly silent. The Violin 1 part has a melodic line with slurs and accents, including a 'pizz.' (pizzicato) instruction. The Violin 2 part has a melodic line with slurs and accents, including a 'pizz.' instruction. The Viola part has a melodic line with slurs and accents, including a 'pizz.' instruction. The Violoncello part has a melodic line with slurs and accents, including a 'pizz.' instruction. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and performance instructions like *leggiero*, *dolciss.* (dolcissimo), *pizz.*, and *arco*. A large diagonal watermark reading 'Personal score - not for performance' is overlaid on the page.

116

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

118

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

f *fp* *f pp*

pp *f* *p* *dolciss.*

arco *pizz.* *arco*

tr

pizz. *pizz.* *pizz.*

arco *arco*

pizz. *f* *f*

p *dolciss.* *arco*

p *dolciss.*

Personal score - not for performance

Sextet: 'Hommage à Ravel'

N

120

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

p cantabile

arco

pp espr.

arco

pp

p

pp

3

123

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

Personal score - not for performance

127 rit.

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

dim.

pp

mf

p

[132] Allegro molto moderato e tranquillo ♩ = 120

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

p dolce e cantabile
(Ravel, 'Le martin-pêcheur' - bb.1-2)
sul tasto

pp

4/4

pp

4/4

pp

4/4

sul tasto

pp

137

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

142

P

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

ord.

mf

3/4

3

sul tasto

4/4

sfz

p

147

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

3

152

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

rit.

f *p*

f *ord.*

f *ord.*

f *ord.*

f *ord.*

Q

.....a tempo

156

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

161

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

R

165

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

170

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

174 **S**

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

ff

177

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

rit.

fff dim.

dim.

dim.

dim.

dim.

180

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

184

T Molto tranquillo ♩ = 100

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

pp sul tasto

ppp

pp sul tasto

pp sul tasto

pp sul tasto

pp sul tasto

188 rit.....a tempo

Fl.

Cl. in Bb

To B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

U

193 rit.....Tempo primo

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

pp espr.

ord.

ord.

pp

To A. Fl.

198

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

ord.

p

ord.

p

ord.

p

201

A. Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

B. Cl.

pp

sul pont.

mf

3/4

3/4

3/4

204

V A. Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

ord. con sord.

con sord.

p

f

pp

f

pp

p

208

A. Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

senza sord.

senza sord.

p

f

p

f

p

pp

p

W

213 rit..... a tempo

A. Fl. 3/4 2/4 5/8 p 5

B. Cl. 3/4 2/4 5/8 p 5

Vln. 1 3/4 2/4 p f

Vln. 2 3/4 2/4 p f

Vla. 3/4 2/4 arco pizz. arco mf col legno battuto

Vc. 3/4 2/4 pizz. arco pizz. arco mf col legno battuto

218

A. Fl. 7/8 3/4 5/8 2/4 p 5

B. Cl. 7/8 3/4 5/8 2/4 p 5

Vln. 1 7/8 3/4 5/8 2/4 sul tasto 3 mf > pp mf

Vln. 2 7/8 3/4 5/8 2/4 mf > pp

Vla. 7/8 3/4 5/8 2/4 ord. sul tasto 3 mf > pp mf col legno battuto

Vc. 7/8 3/4 5/8 2/4 pizz. arco pizz. arco mf col legno battuto

To Fl.

221

A. Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

X Allegro subito ♩ = 140

226

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

229

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

pp

mp *f* *pp*

mp *p*

mp *p*

ord. sul pont.

233

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

mf *f* *pp*

mf *p*

mf *p*

ord. sul pont.

236 Y

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

f

au talon

f

au talon

f

au talon

f

au talon

f

239

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

f

au talon

f

au talon

f

au talon

f

ord.

ord.

ord.

243

Fl. Z Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

4/4 *f* 3/4

246

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

ff *fff* martellato 4/4

251 **AA**

Fl. *fff* *p cantabile*

B. Cl. *fff*

Vln. 1

Vln. 2 *pizz.* *pp* 5

Vla. *pizz.* *pp* 5

Vc. *pp* 5

254 *p cantabile*

Fl.

B. Cl.

Vln. 1

Vln. 2 5

Vla. 5

Vc. 5

The image shows a page of a musical score for a sextet. It consists of two systems of staves. The first system starts at measure 251 and includes staves for Flute (Fl.), Bass Clarinet (B. Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The time signature is 4/4. The Flute and Bass Clarinet parts feature a melodic line with accents and a dynamic marking of *fff*. The Violin 2, Viola, and Violoncello parts have a pizzicato (*pizz.*) accompaniment with a dynamic marking of *pp*. A section marked 'AA' begins at measure 251. The second system starts at measure 254 and includes staves for Flute (Fl.), Bass Clarinet (B. Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Flute and Bass Clarinet parts are marked *p cantabile*. The Violin 2, Viola, and Violoncello parts continue with their pizzicato accompaniment, marked with a '5' above the notes. A large diagonal watermark 'Personal score - not for performance' is overlaid across the entire page.

The image displays a musical score for a sextet, specifically measures 257 through 260. The score is arranged in two systems, each containing six staves for different instruments: Flute (Fl.), B. Clarinet (B. Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.).

Measure 257: The Flute part begins with a melodic line, followed by a triplet of eighth notes. The B. Clarinet part features a quintuplet of eighth notes. The Violin 2, Viola, and Cello parts all play a quintuplet of eighth notes. The Violin 1 part is silent.

Measure 258: The Flute part continues with a melodic line and a triplet of eighth notes. The B. Clarinet part has a quarter rest followed by a triplet of eighth notes. The Violin 2, Viola, and Cello parts continue with their quintuplet of eighth notes. The Violin 1 part is silent.

Measure 259: The Flute part has a quarter rest followed by a triplet of eighth notes. The B. Clarinet part has a quarter rest followed by a triplet of eighth notes. The Violin 2, Viola, and Cello parts continue with their quintuplet of eighth notes. The Violin 1 part is silent.

Measure 260: The Flute part begins with a melodic line, followed by a triplet of eighth notes. The B. Clarinet part has a quarter rest followed by a triplet of eighth notes. The Violin 2, Viola, and Cello parts continue with their quintuplet of eighth notes. The Violin 1 part is silent.

A large, diagonal watermark reading "Persual score - not for performance" is overlaid across the entire page.

The image displays two systems of a musical score for a sextet. The first system covers measures 263 to 265, and the second system covers measures 266 to 268. The instruments are Flute (Fl.), B. Clarinet (B. Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 263-265):

- Flute (Fl.):** Measures 263-265. Measure 263 starts with a slur over a quarter note G4 and a quarter note A4. Measure 264 has a slur over a quarter note B4, a quarter note C5, and a quarter note D5. Measure 265 has a slur over a quarter note E5, a quarter note F5, and a quarter note G5. There are triplets in measures 264 and 265.
- B. Clarinet (B. Cl.):** Measures 263-265. Measure 263 has a slur over a quarter note G4, a quarter note A4, and a quarter note B4. Measure 264 has a slur over a quarter note C5, a quarter note D5, and a quarter note E5. Measure 265 has a slur over a quarter note F5, a quarter note G5, and a quarter note A5. There are triplets in measures 263 and 264.
- Violin 1 (Vln. 1):** Measures 263-265. All measures contain whole rests.
- Violin 2 (Vln. 2):** Measures 263-265. Each measure contains a five-note eighth-note pattern: G4, A4, B4, C5, D5. A '5' is written above the first note of each pattern.
- Viola (Vla.):** Measures 263-265. Each measure contains a five-note eighth-note pattern: G3, A3, B3, C4, D4. A '5' is written above the first note of each pattern.
- Violoncello (Vc.):** Measures 263-265. Each measure contains a five-note eighth-note pattern: G2, A2, B2, C3, D3. A '5' is written above the first note of each pattern.

System 2 (Measures 266-268):

- Flute (Fl.):** Measures 266-268. Measure 266 has a slur over a quarter note G4, a quarter note A4, and a quarter note B4. Measure 267 has a slur over a quarter note C5, a quarter note D5, and a quarter note E5. Measure 268 has a slur over a quarter note F5, a quarter note G5, and a quarter note A5. There are triplets in measures 266 and 267.
- B. Clarinet (B. Cl.):** Measures 266-268. Measure 266 has a slur over a quarter note G4, a quarter note A4, and a quarter note B4. Measure 267 has a slur over a quarter note C5, a quarter note D5, and a quarter note E5. Measure 268 has a slur over a quarter note F5, a quarter note G5, and a quarter note A5. There are triplets in measures 267 and 268.
- Violin 1 (Vln. 1):** Measures 266-268. All measures contain whole rests.
- Violin 2 (Vln. 2):** Measures 266-268. Each measure contains a five-note eighth-note pattern: G4, A4, B4, C5, D5. A '5' is written above the first note of each pattern.
- Viola (Vla.):** Measures 266-268. Each measure contains a five-note eighth-note pattern: G3, A3, B3, C4, D4. A '5' is written above the first note of each pattern.
- Violoncello (Vc.):** Measures 266-268. Each measure contains a five-note eighth-note pattern: G2, A2, B2, C3, D3. A '5' is written above the first note of each pattern.

At the end of measure 268, the time signature changes to 3/4, indicated by a large '3' over a '4'.

Musical score for Sextet: 'Hommage à Ravel', measures 276-281. The score is arranged for Flute (Fl.), Clarinet (B. Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.).

Measure 276: Flute (Fl.) has a whole rest. Clarinet (B. Cl.) has a whole rest. Violin 1 (Vln. 1) has a whole rest. Violin 2 (Vln. 2) has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Viola (Vla.) has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Cello (Vc.) has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Measure 277: Flute (Fl.) has a whole rest. Clarinet (B. Cl.) has a whole rest. Violin 1 (Vln. 1) has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Violin 2 (Vln. 2) has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Viola (Vla.) has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Cello (Vc.) has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Measure 278: Flute (Fl.) has a whole rest. Clarinet (B. Cl.) has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Violin 1 (Vln. 1) has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Violin 2 (Vln. 2) has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Viola (Vla.) has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Cello (Vc.) has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Measure 279: Flute (Fl.) has a whole rest. Clarinet (B. Cl.) has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Violin 1 (Vln. 1) has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Violin 2 (Vln. 2) has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Viola (Vla.) has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Cello (Vc.) has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Measure 280: Flute (Fl.) has a whole rest. Clarinet (B. Cl.) has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Violin 1 (Vln. 1) has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Violin 2 (Vln. 2) has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Viola (Vla.) has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Cello (Vc.) has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Measure 281: Flute (Fl.) has a whole rest. Clarinet (B. Cl.) has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Violin 1 (Vln. 1) has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Violin 2 (Vln. 2) has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Viola (Vla.) has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Cello (Vc.) has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Performance markings include *fff ruvido* for Flute and Clarinet, and *f ruvido* for Violin 2. Trills are indicated with a '3' and a slur. A dynamic marking *ord.* is present above the Flute staff in measure 276.

CC

281

Musical score for measures 281-283. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Rests in all three measures.
- B. Cl.:** Measures 281-282: *mf* (measures 281-282), *p* (measure 283). Measure 283 includes a **4/4** time signature.
- Vln. 1:** Measures 281-282: *p*. Measure 283: *p*, **col legno battuto**, **4/4**.
- Vln. 2:** Measures 281-282: *p*. Measure 283: *p*, **col legno battuto**, **4/4**.
- Vla.:** Measures 281-282: *p*. Measure 283: *p*, **4/4**.
- Vc.:** Measures 281-282: *p*. Measure 283: *p*, **4/4**. Includes triplets in measures 281-282.

284

Musical score for measures 284-286. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Rests in all three measures.
- B. Cl.:** Measures 284-286: *pp*. Includes a long slur across all three measures.
- Vln. 1:** Measures 284-286: *p*.
- Vln. 2:** Measures 284-286: *p*.
- Vla.:** Measures 284-286: *pp*. Includes a long slur across all three measures.
- Vc.:** Measures 284-286: *p*, **col legno battuto**.

287

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

pp

p

ord.

pp

col legno battuto

290

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

$\frac{2}{3}$

$\frac{4}{4}$

$\frac{2}{3}$

$\frac{4}{4}$

$\frac{2}{3}$

$\frac{4}{4}$

DD

292

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mf

pp

pp

ord.

pp

294

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

3/4

4/4

3/4

4/4

299

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This block contains the musical notation for measures 299 and 300. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Flute part has a melodic line with various accidentals. The Bass Clarinet part has a few notes with a slur. The Violin 1 part is mostly rests. The Violin 2 part has a rhythmic pattern with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a few notes. A large diagonal watermark 'Personal score - not for performance' is overlaid across the page.

300

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This block contains the musical notation for measures 300 and 301. It features the same six staves as the previous block. The Flute part continues its melodic line. The Bass Clarinet part has a few notes with a slur. The Violin 1 part is mostly rests. The Violin 2 part has a rhythmic pattern with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a few notes. A large diagonal watermark 'Personal score - not for performance' is overlaid across the page.

304

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

305

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

FF

3/4 *ff*

3/4 *ff* *f* ³

3/4 *ff* *f* ³

3/4 *pp* *ff* *f* ³

3/4 *pp* *ff* *f* ³

This musical score page contains measures 307 through 310 for a sextet. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Measure 307: Flute has a melodic line with a slur over the first two measures. Bass Clarinet has a long note with a slur and a dynamic marking of *ff*. Violins, Viola, and Cello play a rhythmic pattern of eighth notes with triplets.

Measure 308: Flute and Bass Clarinet have rests. Violins, Viola, and Cello continue their rhythmic pattern.

Measure 309: Flute and Bass Clarinet have rests. Violins, Viola, and Cello continue their rhythmic pattern.

Measure 310: Flute and Bass Clarinet have rests. Violins, Viola, and Cello continue their rhythmic pattern.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The time signature changes from 4/4 to 3/4 and back to 4/4 throughout the measures.

GG

313

Fl.

3/4

fff

B. Cl.

Vln. 1

3/4

fff

Vln. 2

fff

Vla.

3/4

fff

Vc.

fff

317

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

2/4

2/4

2/4

Personal score - not for performance

327

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

330

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

rit.....

p

pizz.

arco

p

f

II

.....molto rit..... Allegro molto moderato e tranquillo ♩ = 120

335

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

pp

mf dolce e cantabile

sul tasto

pp

sul tasto

pp

sul tasto

pp

sul tasto

341

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

pp

3

3

346 JJ

Fl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *p*

B. Cl.

Vln. 1 *ord.* $\frac{2}{4}$ $\frac{4}{4}$ *mf* $\frac{3}{4}$

Vln. 2 *ord.* $\frac{2}{4}$ $\frac{4}{4}$ *mf* $\frac{3}{4}$

Vla. *ord.* $\frac{2}{4}$ $\frac{4}{4}$ *mf* $\frac{3}{4}$

Vc. *ord.* $\frac{2}{4}$ $\frac{4}{4}$ *mf* $\frac{3}{4}$

352

Fl. $\frac{5}{4}$ *p cantabile* $\frac{3}{2}$ $\frac{5}{4}$

B. Cl.

Vln. 1 $\frac{5}{4}$ *pp* $\frac{3}{2}$ *p dolce* $\frac{5}{4}$

Vln. 2 $\frac{5}{4}$ *pp* $\frac{3}{2}$ *p* $\frac{5}{4}$

Vla. $\frac{5}{4}$ *pp* $\frac{3}{2}$ $\frac{5}{4}$

Vc. $\frac{5}{4}$ *pp* $\frac{3}{2}$ $\frac{5}{4}$

KK

356

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

5/4

4/4

mf

p cantabile

p

mf

p

mf

p

360

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp sub.

pp

pp

3

371

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

MM
a tempo

375

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

382 *accel.*.....

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

pp *cresc.*

pp *cresc.*

NN

387 *Allegro* ♩ = 140

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

f

f au talon

f au talon

f au talon

f au talon

f

391

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

395

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

ff

The image shows a page of a musical score for a sextet. It is divided into two systems, starting at measures 391 and 395. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score features complex rhythmic patterns and dynamic markings. In the first system, measures 391-394, the time signature changes from 6/8 to 3/4, then back to 6/8, and finally to 6/6. The second system, measures 395-398, shows a change from 6/8 to 3/4, then to 4/4, and finally back to 6/8. The dynamic marking *ff* (fortissimo) is used in measures 395, 396, 397, and 398. A large diagonal watermark reading "Personal score - not for performance" is overlaid across the entire page.

399

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

403

Fl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains two systems of music for a sextet. The first system, starting at measure 407, features a 4/4 time signature. The Flute (Fl.) part has a melodic line with triplets and a fermata. The Clarinet in Bb (Cl. in Bb) part is mostly silent. The Violin 1 (Vln. 1) part has a rhythmic accompaniment with slurs and a dynamic marking of *ff*. The Violin 2 (Vln. 2) part has a similar rhythmic accompaniment. The Viola (Vla.) and Cello (Vc.) parts provide a steady bass line with slurs. The second system, starting at measure 409, changes to a 3/4 time signature. The Flute part continues with triplets and a fermata. The Clarinet in Bb part is silent. The Violin 1 and Violin 2 parts have melodic lines with slurs and triplets. The Viola and Cello parts continue with their bass line accompaniment. A large diagonal watermark reading "Personal score - not for performance" is overlaid across the entire page.

411

PP

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

2/4

3/4

4/4

fff

Cl. in Bb

fff

8va

ff

ff

ff

415

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

3/4

3/4

3/4

spicc.

spicc.

418

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

421

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

The image displays two systems of a musical score for a sextet. The first system, starting at measure 418, includes staves for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts are mostly rests. The Violin 1 part features a complex rhythmic pattern with eighth and sixteenth notes. The Violin 2 part has a triplet of eighth notes followed by a half note. The Viola part has a similar rhythmic pattern to the Violin 1. The Violoncello part has a triplet of eighth notes followed by a half note. The second system, starting at measure 421, includes the same instruments. The Flute and Clarinet parts are again mostly rests. The Violin 1 part continues with a similar rhythmic pattern. The Violin 2 part has a triplet of eighth notes followed by a half note. The Viola part continues with a similar rhythmic pattern. The Violoncello part has a triplet of eighth notes followed by a half note. A large diagonal watermark reading "Personal score - not for performance" is overlaid across the entire page.

423

Fl. *fff*

Cl. in Bb *fff*

Vln. 1 *fff* *pp* *fff* *pp*

Vln. 2 *fff* *pp* *fff* *pp*

Vla. *fff* *pp* *fff* *pp*

Vc. *fff* *pp* *fff* *pp*

4/4

425

Fl. *p* *ff*

Cl. in Bb *p* *ff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

4/4

427 **QQ**

Fl. *fff pp*

Cl. in Bb *fff pp*

Vln. 1

Vln. 2 *pizz. pp*

Vla.

Vc. *pizz. pp*

2/4

432

Fl.

Cl. in Bb *mf ff*

Vln. 1

Vln. 2 *arco pp mf ff*

Vla. *mf ff*

Vc. *arco pp mf ff*

2/4 4/4

435

Fl. *mf* *ff* *mf*

Cl. in Bb *mf*

Vln. 1 *mf* *ff* *mf*

Vln. 2 *mf* *ff* *mf*

Vla. *mf*

Vc. *mf* *ff* *mf*

RR Subito tempo primo

437

Fl. *ff* *p* *p*

Cl. in Bb *ff*

Vln. 1 *ff* *p*

Vln. 2 *ff*

Vla. *ff* *p*

Vc. *ff* *p*

440

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

p

p

sfz

fp

sfz

rit. SS

443

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

pp espr.

p

sfz

p

sfz

p

sfz

p

sfz

p

TT

a tempo

To A. Fl.

Musical score for measures 447-451. The score is for a sextet and includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'a tempo'. Dynamics include *pp* and *p*. A box labeled 'TT' is positioned above the score. A large diagonal watermark 'Personal score - not for performance' is overlaid on the page.

A. Fl.

rit.....

Musical score for measures 452-456. The score includes parts for Alto Flute (A. Fl.), Clarinet in Bb (Cl. in Bb), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'rit.'. Dynamics include *pp* and *ppp*. A box labeled 'A. Fl.' is positioned above the score, and a box labeled 'B. Cl.' is positioned below the Cl. in Bb part. A large diagonal watermark 'Personal score - not for performance' is overlaid on the page.