

Prelude, March, and Cortège

For chamber ensemble

Nicholas Gawley

Persual score – not for performance

Instrumentation:

Clarinet in Eb

Trumpet in Bb

Tenor Trombone

1 Percussionist (snare drum, tambourine*, glockenspiel)

Piano

* Tambourine should be placed on a stand adjacent to the snare drum and played with the same sticks as the snare drum.

Programme Note:

The piece follows a loose narrative trajectory surrounding the events of a battle, with a prelude (featuring distant fanfares and drum rolls) and a following cortège surrounding the battle. Quotations of the 'Last Post' and 'Reveille' lend a funereal quality to the cortège, while the ending seeks to provide some consolation to the loss that battle inevitably entails. All three sections of the piece contain march-like rhythmic motifs to link the sections together and foster a martial atmosphere, while the dissonant harmonies suggest the chaotic violence of the battlefield rather than any heroism that the individual soldier may feel.

Duration: c. 6 minutes

Transposing score

All metronome marks are approximate!!!

Prelude, March, and Cortège

Nicholas Gawley

Very slow, as if in the distance ♩ = 60

Clarinet in Eb

Trumpet in Bb

Tenor Trombone

Snare Drum
Tambourine

Piano

(Tambourine to be placed on a stand and played using same drum sticks as snare drum)

ppp

pp *lontano*

ppp

Very slow, as if in the distance ♩ = 60

Cl. in Eb

Tpt. in Bb

Tbn

Sn. Dr.
Tamb.

Pno.

4

ppp *lontano*

p *lontano*

3

3

3

(8)

7

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

p *cresc.* *p* *cresc.*

pp *p*

(8)

10

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

f *f*

(8)

12

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

fp *ff* *p*

ff *p* *ff*

ff *mp*

(8)

14

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

Gradually growing in presence

pp *p*

p

p

Gradually growing in presence

16

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

Musical score for measures 16-17. The score includes parts for Clarinet in Eb, Trumpet in Bb, Trombone, Snare Drum/Tam-tam, and Piano. The piano part features a complex rhythmic pattern with triplets and slurs. Dynamics include *p* and *pp*. A large watermark 'Persual score - not for performance' is overlaid diagonally across the page.

18

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

Musical score for measures 18-19. The score includes parts for Clarinet in Eb, Trumpet in Bb, Trombone, Snare Drum/Tam-tam, and Piano. The piano part continues with complex rhythmic patterns and accents. Dynamics include *f* and *p*. A large watermark 'Persual score - not for performance' is overlaid diagonally across the page.

20

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

f *fp*

p

cresc.

f *p*

tr

Very forceful, vehement, and defiant ♩ = 120

22

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

ff

f

ff

f

f

f

25

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

f risoluto

f risoluto

mf

28

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

f sempre

f sempre

sf

31

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

34

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

37

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

ff

f

f

sf

39

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

f

sf

Perusal score – not for performance

41

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

fff

ff

ff

sf

43

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

sf

Perusal score – not for performance

45

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

ff

ff

ff

ff

ff

p

48

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

fp

f

p

ff

ff

p

Personal score - not for performance

50

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

fp *f* *pp*

p

ff *p* *p*

ff *p cresc.*

52

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

ff

f *f* *p* *f*

ff *pp* *f*

ff *mf*

55

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

Musical score for measures 55-56. The score is for a woodwind and percussion ensemble. The instruments are Clarinet in Eb, Trumpet in Bb, Trombone, Snare Drum/Tam-tam, and Piano. The key signature has one sharp (F#) and the time signature is 3/4. Measure 55 features a melodic line in the Clarinet and Trombone, and a rhythmic pattern in the Piano. Measure 56 continues the melodic lines and adds a snare drum pattern. Dynamics include *f* and *f*.

57

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

Musical score for measures 57-60. The score continues for the same instruments. The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4. Measure 57 features a melodic line in the Clarinet and Trombone. Measure 58 features a melodic line in the Trumpet and Trombone. Measure 59 features a melodic line in the Snare Drum/Tam-tam and Piano. Measure 60 features a melodic line in the Piano. Dynamics include *ff*, *ff*, *ff*, *ff*, *p*, and *ff*. The instruction *ff* risoluto is present.

60

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

63

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

accel.

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

Tempo primo

Cl. in Eb

Tpt. in Bb

Tbn.

Sh. Dr. Tamb.

Pno.

73

Cl. in Eb

Tpt. in Bb

Tbn.

Glock.

Pno.

pp

ppp

pp (echo)

p

ppp

pp

p

v

v

This musical system covers measures 73 to 76. The Clarinet in Eb part features a melodic line with dynamics *pp*, *ppp*, and *pp (echo)*. The Trumpet in Bb and Trombone parts have rests in measures 73 and 74, followed by notes in measures 75 and 76, with dynamics *p* and *ppp*. The Glockenspiel part has a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with dynamics *pp*, *p*, and *v*.

77

Cl. in Eb

Tpt. in Bb

Tbn.

Glock.

Pno.

This musical system covers measures 77 to 80. The Clarinet in Eb part has rests in measures 77 and 78, followed by notes in measures 79 and 80. The Trumpet in Bb and Trombone parts have notes in measures 77 and 78, followed by rests in measures 79 and 80. The Glockenspiel part continues with its rhythmic pattern. The Piano part has notes in measures 77 and 78, followed by rests in measures 79 and 80, with dynamics *v*.

Preview score – not for performance

80

Cl. in Eb

Tpt. in Bb

Tbn.

Glock.

Pno.

83

Cl. in Eb

Tpt. in Bb

Tbn.

Glock.

Pno.

gva

p

gva

p

vid

86

Cl. in Eb

Tpt. in Bb

Tbn.

Glock.

Pno.

88

Cl. in Eb

Tpt. in Bb

Tbn.

Glock.

Pno.

Preview score – not for performance

90

Cl. in Eb

Tpt. in Bb

Tbn.

Glock.

Pno.

loco

fp

92

Cl. in Eb

Tpt. in Bb

Tbn.

Glock.

Pno.

p

f

p

mp

p

94

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr.
Tamb.

Pno.

Musical score for measures 94-95. The score includes parts for Clarinet in Eb, Trumpet in Bb, Trombone, Snare Drum/Tam-tam, and Piano. The piano part features a complex rhythmic pattern in the left hand and sustained chords in the right hand. Dynamics include *p* and *mp*. A watermark "Preview score - not for performance" is overlaid diagonally across the page.

96

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr.
Tamb.

Pno.

Musical score for measures 96-97. The score includes parts for Clarinet in Eb, Trumpet in Bb, Trombone, Snare Drum/Tam-tam, and Piano. The piano part continues with its rhythmic pattern. Dynamics include *mp* and *mf*. A 3/4 time signature is indicated at the end of the section. A watermark "Preview score - not for performance" is overlaid diagonally across the page.

98

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

f

f *p* *f* *p*

mf *p* *mf*

mf

101

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

f *fp*

p *f* *mp* *mp* *mf* *p*

fp

103

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

ff p pp

fp ppp

ff p pp

ff p

3

3

Detailed description: This system contains measures 103 through 106. The Clarinet in Eb (Cl. in Eb) has a melodic line starting with a quarter rest, followed by eighth and quarter notes, ending with a triplet of eighth notes. The Trumpet in Bb (Tpt. in Bb) and Trombone (Tbn.) parts feature sustained notes with dynamic markings of *ff*, *p*, and *pp*. The Piano (Pno.) part has a complex texture with multiple voices, including a *ff* dynamic marking. The Snare Drum and Tambourine (Sn. Dr. Tamb.) part has a rhythmic pattern of eighth notes. A large watermark 'Personal score - not for performance' is overlaid diagonally across the page.

107

Cl. in Eb

Tpt. in Bb

Tbn.

Sn. Dr. Tamb.

Pno.

8va

(111)

pp

pppp

pp

pppp

Detailed description: This system contains measures 107 through 110. The Clarinet in Eb (Cl. in Eb), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.) parts have sustained notes. The Snare Drum and Tambourine (Sn. Dr. Tamb.) part has a rhythmic pattern of eighth notes with dynamic markings of *pp* and *pppp*. The Piano (Pno.) part has a complex texture with multiple voices, including a *pp* dynamic marking. A double bar line is present at the end of measure 110. A large watermark 'Personal score - not for performance' is overlaid diagonally across the page.