

Fugue
for brass septet

Composer: Nicholas Gawley

Project: Septura Side-by-Side Commission

Persual score – not for performance

Instrumentation:

Trumpet in Eb

Trumpet in Bb 1-2

Tenor Trombone 1-2

Bass Trombone

Tuba

Note:

This piece was commissioned for a concert including the works of several migrant composers from the 16th to the early 19th centuries. Drawing on this, as well as my own personal background as an immigrant to various countries over my lifetime, I myself embarked on a musical journey and took on the fugue, a musical form whose peak was in the late Baroque era. In writing this, I incorporated elements of other musical genres such as the French overture/march (dotted rhythms occur throughout) and sonata form (one fugue subject being spritely and energetic and the other being lyrical). In doing so, I was mindful to make the music especially characterful of the brass instruments on display (hence the use of various mutes and instrument combinations within the ensemble).

Score in C

Persual score – not for performance

10

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

mf articulated and bold

mf articulated

mf articulated

14

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

Preview score — not for performance

17

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

mf articulated and bold

21

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

mp

mf

fp

3

24

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

mf articulated and bold

mf articulated and bold

fp

f

mf

f

fp

f

mf

27

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

fp

fp

mf

31

Tpt. in Eb

f \curvearrowright *p*

Tpt. in Bb 1

fp \curvearrowright *f* \curvearrowright *fp* \curvearrowright *f*

Tpt. in Bb 2

fp \curvearrowright *f* \curvearrowright *f*

T. Tbn. 1

mf cresc.

T. Tbn. 2

mf cresc.

B. Tbn.

Tba.

35

Tpt. in Eb

f

Tpt. in Bb 1

f

Tpt. in Bb 2

f

T. Tbn. 1

f

T. Tbn. 2

f

B. Tbn.

f

Tba.

f

39

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

mp

f

f

mp

f

mp

p

p

43

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

mf

p

pp

mf

p

pp

mf

f

p

mf

mf

mf

p

mp

pp

rit.....More gently [Tempo II] ♩ = 100

47

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

p

pp

straight mute

p cantabile <

straight mute

p

f

p

pp

p

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

52

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

straight mute

mp cantabile <

straight mute

p

straight mute

p

Personal score — not for performance

57

straight mute

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

p cantabile

p cantabile

p

p cantabile

p cantabile

con sord.

p cantabile

62

rit.....Lively, with a lilt ♩ = 132

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

p dancing

cup mute

p cantabile

pp

68

Musical score for measures 68-73. The score includes parts for Tpt. in Eb, Tpt in Bb 1, Tpt in Bb 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., and Tba. The key signature is one flat (Bb). The time signature is 4/4. Dynamics include *p cantabile*, *f*, *pp*, *p*, *mp cantabile*, and *pp*. Performance instructions include *cup mute* for T. Tbn. 2 and *4* for a quartet in T. Tbn. 2. A large watermark 'Persuasive score - not for performance' is overlaid diagonally across the page.

74 rit. Tempo II; warm ♩ = 100

Musical score for measures 74-79. The score includes parts for Tpt. in Eb, Tpt in Bb 1, Tpt in Bb 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., and Tba. The key signature is one flat (Bb). The time signature is 4/4. Dynamics include *p solid*, *p*, *f*, *mp solid*, and *p solid*. Performance instructions include *senza sord.* for Tpt in Bb 1, T. Tbn. 1, and Tba. A large watermark 'Persuasive score - not for performance' is overlaid diagonally across the page.

79 rit.....Again lively ♩ = 132

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

straight mute

p dancing

harmon mute stem out

mf dancing

p cantabile

p cantabile misterioso

85 rit.....

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

f

pp

pp

f

p

91 **Tempo II** ♩ = 100
senza sord.

Tpt. in Eb *p cantabile*

Tpt. in Bb 1 *p* senza sord.

Tpt. in Bb 2 *p* senza sord.

T. Tbn. 1 *p solid*

T. Tbn. 2 *p* senza sord.

B. Tbn. *p solid* senza sord.

Tba. *mf p marcato*

97 **Tempo I** ♩ = 110

Tpt. in Eb *mf >* *p* *pp*

Tpt. in Bb 1 *mf >* *p* *pp* *p cantabile*

Tpt. in Bb 2 *mf >* *p* *pp* *p not too jaunty*

T. Tbn. 1 *mf >* *p* *pp*

T. Tbn. 2 *mf >* *p* *pp*

B. Tbn. *mf >* *p* *pp* *p marcato*

Tba. *pp*

102

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

p not too jaunty

mf

p not too jaunty

p cantabile

mf *p*

106

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

p

p not too jaunty

mf

p cantabile

110

Tpt. in Eb

Tpt. in Bb 1 *mp*

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

mf *p*

114

Tpt. in Eb *mf* *sim.*

Tpt. in Bb 1 *mf* *sim.*

Tpt. in Bb 2 *mf marcato and articulated*

T. Tbn. 1 *mf*

T. Tbn. 2 *mf*

B. Tbn. *p*

Tba.

mf *p*

117

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

cresc.

f

mf

120

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

f

f cantabile

f articulated and bold

f

f

3

3

124

Musical score for measures 124-127. The score includes parts for Tpt. in Eb, Tpt in Bb 1, Tpt in Bb 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., and Tba. Measure 124 features a dynamic marking of *f*. Measure 125 includes a triplet of eighth notes in the Tpt in Bb 1 part. Measure 126 has a dynamic marking of *f bold* in the T. Tbn. 2 part. Measure 127 has a dynamic marking of *f cantabile* in the T. Tbn. 2 part.

128

Musical score for measures 128-131. The score includes parts for Tpt. in Eb, Tpt in Bb 1, Tpt in Bb 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., and Tba. Measure 128 has a dynamic marking of *f <* in the Tpt in Bb 1 part. Measure 129 has a dynamic marking of *f* in the B. Tbn. part. Measure 130 has a dynamic marking of *ff* in the T. Tbn. 2 part. Measure 131 has a dynamic marking of *sfz* in the Tba. part.

Perusal score — not for performance

140

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

mf *cresc.* *ff*

mf *cresc.*

cresc.

144

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

ff *p*

f *p* *f* *p*

f *ff*

f *fp* *f* *fp* *f* *fp*

ff

ff *p* *ff* *p*

148

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

f

fp

f

mf

mf

151

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

ff vehemently

ff

ff cantabile

ff cantabile

ff cantabile

ff imperious

ff imperious

155

Musical score for measures 155-159. The score is for a brass ensemble consisting of Tpt. in Eb, Tpt. in Bb 1, Tpt. in Bb 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., and Tba. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. A large watermark 'Personal score - not for performance' is overlaid diagonally across the page.

160

Musical score for measures 160-164. The score continues for the same brass ensemble as above. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music features a variety of rhythmic values and melodic motifs. A large watermark 'Personal score - not for performance' is overlaid diagonally across the page.

164

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

f

ff

f

ff cantabile

168

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

rit.

ff

f

ff

f

ff

f

ff

f

p

ff

172

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

176

Tpt. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.