

# **Five Bagatelles**

For chamber ensemble

**Composer: Nicholas Gawley**

**Persual score – not for performance**

## **Instrumentation**

Flute

Clarinet in Bb (doubling Bass Clarinet)

Violin

Violoncello

## **Movements:**

1. Fanfare
2. Idyll
3. Dance
4. Chorale
5. Polyphony

**Transposing Score**

**All metronome marks are approximate!**

**Persual score — not for performance**

# Five Bagatelles

Nicholas Gawley

## 1. Fanfare

Allegro ♩ = 108

Musical score for the first system of '1. Fanfare'. It features four staves: Flute, Bb Clarinet, Violin, and Violoncello. The time signature is 4/4. The Flute and Bb Clarinet parts are marked with a forte (*f*) dynamic and consist of eighth-note triplets. The Violin and Violoncello staves are currently empty, with only the 4/4 time signature indicated.

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Musical score for the second system of '1. Fanfare'. It features four staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vln.), and Violoncello (Vc.). The Flute and Bb Clarinet parts continue with eighth-note triplets. The Flute part includes a slur over a triplet of eighth notes. The Bb Clarinet part includes a sharp sign (#) and a slur over a triplet of eighth notes. The Violin and Violoncello staves are empty.

Fanfare

Fl. *ft.* *ord.*

B♭ Cl.

Vln. *f*

Vc.

Fl.

B♭ Cl.

Vln.

Vc. *f*

Fl.

B♭ Cl.

Vln.

Vc.

*fp*  $\leftarrow$  *ff*

Musical score for measures 12-16. The score is for four instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 12-16. Dynamics: *p*, *ff*, *pp*. Includes a *f* dynamic in measure 15. Features triplets and a sixteenth-note triplet in measure 15.
- B♭ Clarinet (B♭ Cl.):** Measures 12-16. Dynamics: *p*, *ff*, *pp*.
- Violin (Vln.):** Measures 12-16. Dynamics: *p*, *ff*, *pp*, *f*. Includes triplets in measures 15 and 16.
- Violoncello (Vc.):** Measures 12-16. Dynamics: *p*, *ff*, *pp*. Includes triplets in measures 15 and 16.

Tempo markings: **3/4** and **4/4** are indicated in measures 12-14.

Musical score for measures 17-18. The score is for four instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 17-18. Features triplets in measures 17 and 18.
- B♭ Clarinet (B♭ Cl.):** Measures 17-18. Dynamics: *f*. Features triplets in measures 17 and 18.
- Violin (Vln.):** Measures 17-18. Features triplets in measures 17 and 18.
- Violoncello (Vc.):** Measures 17-18. Features triplets in measures 17 and 18.

Musical score for measures 19-22. The score is for four instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 19-22. Features sixteenth-note patterns with slurs and accents. Includes a sixteenth-note triplet in measure 20.
- B♭ Clarinet (B♭ Cl.):** Measures 19-22. Features triplets in measures 19 and 20.
- Violin (Vln.):** Measures 19-22. Features triplets in measures 19 and 20, and a sixteenth-note triplet in measure 21.
- Violoncello (Vc.):** Measures 19-22. Features triplets in measures 19 and 20.

Musical score for measures 20-23. The score is for Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vln.), and Viola (Vc.). The time signature is 3/4. The key signature has one sharp (F#). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The music features triplet patterns in all parts. A large watermark 'Persuasive score - not for performance' is overlaid diagonally across the page.

Musical score for measures 23-26. The score is for Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vln.), and Viola (Vc.). The time signature changes from 3/4 to 4/4 and back to 3/4. The dynamics range from *p* (piano) to *fff* (fortississimo). The music features triplet patterns and a pizzicato section. A large watermark 'Persuasive score - not for performance' is overlaid diagonally across the page.

## 2. Idyll

Slow and peaceful ♩ = 72

Flute

Bass Clarinet

Violin

Violoncello

Measures 1-4 of the score. The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bass Clarinet part has a sixteenth-note scale starting on G4. The Violin and Violoncello parts play a half note G4. Dynamics range from *pp* to *p*. Time signatures are 3/4, 4/4, 3/4, and 4/4. A '6' indicates a sixteenth-note group in the Bass Clarinet part.

Fl.

B. Cl.

Vln.

Vc.

Measures 5-8 of the score. The Flute part has a half rest in measure 5, then a half note G4. The Bass Clarinet part has a sixteenth-note scale starting on G4. The Violin part has a half note G4. The Violoncello part has a half note G4. Dynamics range from *p* to *pp*. Time signatures are 4/4, 3/4, 4/4, and 4/4. A '6' indicates a sixteenth-note group in the Bass Clarinet part. A '3' indicates a triplet in the Bass Clarinet part.

Fl.

B. Cl.

Vln.

Vc.

Measures 9-12 of the score. The Flute part has a half rest in measure 9, then a half note G4. The Bass Clarinet part has a sixteenth-note scale starting on G4. The Violin part has a half note G4. The Violoncello part has a half note G4. Dynamics range from *pp* to *p*. Time signatures are 4/4, 7/8, 7/8, and 3/4. A '3' indicates a triplet in the Bass Clarinet part.

This musical score page contains measures 12 through 19. It is arranged in three systems, each with four staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), and Violoncello (Vc.).

- System 1 (Measures 12-13):** Starts in 3/4 time. Measure 12 features a flute melody with triplets and a forte (*f*) dynamic. The bass clarinet and violin play sustained notes. Measure 13 changes to 4/4 time, with the flute playing a half note and the bass clarinet and violin playing sixteenth-note patterns. Dynamics include *mf* and *p*.
- System 2 (Measures 14-15):** Measure 14 is mostly rests for the woodwinds. Measure 15 features a flute melody with a piano (*p*) dynamic. The bass clarinet and violin play sustained notes. Dynamics include *pp* and *f*.
- System 3 (Measures 16-19):** Measure 16 features a flute melody with a forte (*f*) dynamic. Measure 17 changes to 4/4 time, with the flute playing a half note and the bass clarinet and violin playing sixteenth-note patterns. Dynamics include *ff* and *p*. Measure 18 features a flute melody with a mezzo-forte (*mf*) dynamic. Measure 19 changes to 4/4 time, with the flute playing a half note and the bass clarinet and violin playing sixteenth-note patterns. Dynamics include *pp*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark "Persuasive score - not for performance" is overlaid diagonally across the page.

22

Fl. *pp*

B. Cl. *pp*

Vln. *pp*

Vc. *pp*

4/4 2/4 3/4

*p*

*pp*

sul pont. senza sord. 6

*sfz* *pp*

24

Fl. *p*

B. Cl.

Vln. *sfz* *pp*

Vc. *sfz* *pp*

3/4 4/4

*p*

*sfz* *pp*

*sfz* *pp*

26

Fl. *pp*

B. Cl.

Vln. *sfz* *pp*

Vc. *sfz* *pp*

4/4 3/4

*pp*

*sfz* *pp*

*sfz* *pp*



34

Fl. *pp*

B. Cl. *pp*

Vln. *p* *pp*

Vc. *p* *pp*

37

Fl. *pp* *p* *pp* *p*

B. Cl. *pp* *p* *pp* *p*

Vln. *pp* *p* *pp* *p*

Vc. *p*

ord. con sord.

III.

41

Fl. *p cresc.*

B. Cl. *p cresc.*

Vln. *pp cresc.*

Vc. *p* *pp* *pp cresc.*

44

Fl.

B. Cl.

Vln.

Vc.

3

3

2/4

ff

5

3/4

6

6

6

6

ff

ff

47

Fl.

B. Cl.

Vln.

Vc.

3/4

2/4

3/4

ft.

p

ft.

p

sul pont.

p

f

2/4

p

3/4

ppp

sul pont.

p

f

p

51

Fl.

B. Cl.

Vln.

Vc.

f

2/4

p

3/4

ord.

f

p

ff

p

ff

p

ff

p

2/4

3/4

pizz. ord.

ff

p

ff

p

ff

p

55

Fl.

B. Cl.

Vln.

Vc.

*ff* *p* *ff* *p* *ff* *p*

*pp* *pp*

pizz. ord.

arco

sul tasto arco

2/4 3/4

59

Fl.

B. Cl.

Vln.

Vc.

*ppp* *f* *pp* *ppp*

*ppp* *f* *pp* *ppp*

*ppp* ord. *f* *pp* *ppp*

*ppp* *f* *pp*

rit.

sul tasto

2/4 4/4

63

Fl.

B. Cl.

Vln.

Vc.

*ppp* *ppp* *ppp*

*ppp* *ppp* *ppp*

sul tasto

3/4

### 3. Dance

Very fast and lively ♩ = 160

Flute

B♭ Clarinet

Violin

Violoncello

*f* *leggiero* *senza sord.*

*f* *leggiero* *senza sord.*

*f* *leggiero*

Fl.

B♭ Cl.

Vln.

Vc.

*ff* *p*

*ff* *p*

*ff* *p*

Sempre leggiero

Fl.

B♭ Cl.

Vln.

Vc.

*f* *p cresc.*

*f* *p cresc.*

*f* *p cresc.*

14

Fl. *f* *p cresc.*

Bb Cl. *f* *p cresc.*

Vln. *f* *p cresc.*

Vc. *f* *p*

18

Fl. *f cresc.*

Bb Cl. *f cresc.*

Vln. *f cresc.*

Vc. *f cresc.*

22

Fl. *ff* *p*

Bb Cl. *ff* *p*

Vln. *ff* *p*

Vc. *ff* *p*

25

Fl. *f* *leggiero*

Bb Cl. *f* *leggiero*

Vln. *f* *leggiero*

Vc. *f* *leggiero*

30

Fl. *ff*

Bb Cl. *ff*

Vln. *ff*

Vc. *ff*

2/4

34

Fl. *p* *f* *p cresc.* *ff*

Bb Cl. *p* *f* *p cresc.* *ff*

Vln. *p* *f* *p cresc.* *ff*

Vc. *p* *f* *p cresc.* *ff*

3/4

# 4. Chorale

Maestoso ♩ = 120  
(♩ = 60)

Flute

Bass Clarinet

Violin

Violoncello

*pp*

*pp*

sul tasto  
con sord.

pizz. sul tasto  
con sord. arco

pizz. arco

*pp*

*pp*

Fl.

B. Cl.

Vln.

Vc.

*sfz*

*p*

*pp*

*p*

*f*

*sfpp*

*sfz*

*sfz*

*p*

*pp*

*p*

*f*

*sfz*

pizz. arco

pizz. arco

*sfz*

*p*

*pp*

*p*

*f*

*sfz*

Fl.

B. Cl.

Vln.

Vc.

*sfz*

*sfz*

*pp*

*f marcato*

*mf*

ord.

*sfz*

*sfz*

*pp*

*pp*

ord.

*mf*

ord.

ord.

*mf*

18

Fl.

B. Cl.

Vln.

Vc.



23

Fl.

B. Cl.

Vln.

Vc.



30

Fl.

B. Cl.

Vln.

Vc.

35

Fl. *p*

B. Cl. *p* pizz.

Vln. *p*

Vc. *p*

39

Fl. *f*

B. Cl. *f*

Vln. *f* arco

Vc. *f*

43

Fl. *fp*

B. Cl. *p*

Vln. *p*

Vc. *p*

Personal score - not for performance

47

Fl. *ff* *p* *f* *p* *f* *p*

B. Cl. *ff* *p* *f* *p* *f* *p*

Vln. *f* *p* *f* *p* *f* *p*

Vc. *ff* *p*

**4/4**

51

Fl. *f* *pp* *ff* *p* *f* *pp*

B. Cl. *f* *pp* *ff* *p* *f* *pp*

Vln. *f* *pp* *ff* *p* *f* *pp*

Vc. *f* *pp* *ff* *p* *f* *pp*

**4/4**

56

Fl. *p* *f* *p* *f* *pp calmo* non vib.

B. Cl. *f* *f* *p* *p* *pp calmo* non vib.

Vln. *p* *f* *p* *f* *pp calmo* non vib.

Vc. *p* *f* *p* *f* *pp calmo*

**4/4**

# 5. Polyphony

Allegro moderato ♩ = 120

Flute

B♭ Clarinet

Violin

Violoncello

Measures 1-4. Flute and Violin parts are active, while B♭ Clarinet and Violoncello are silent. Time signatures are 3/4, 6/8, 2/4, and 3/4. Dynamics include *f* and *f*<sup>3</sup>. Performance instructions include "senza sord." and triplets.

Fl.

B♭ Cl.

Vln.

Vc.

Measures 5-8. All instruments are active. Time signatures are 3/4, 2/4, and 5/8. Dynamics include *f*. Performance instructions include "senza sord." and triplets.

Fl.

B♭ Cl.

Vln.

Vc.

Measures 9-12. All instruments are active. Time signatures are 5/8, 2/4, 5/8, and 2/4. Dynamics include *ff*. Performance instructions include triplets.

13

Fl.

B♭ Cl.

Vln.

Vc.

Sempre *l*stesso tempo

18

Fl.

B♭ Cl.

Vln.

Vc.

*mf*

To B. Cl.

B. Cl.

*ff*

*pp*

*tr*

23

Fl.

B. Cl.

Vln.

Vc.

*tr*

29

Fl.

B. Cl.

Vln.

Vc.

33

Fl.

B. Cl.

Vln.

Vc.

To Bb Cl.

*f*

*f* con sord.

*f p*

39

Fl.

B. Cl.

Vln.

Vc.

con sord.

*p*

*f > p*

*sfz*

*p*

*f*

43

Fl.

Bb Cl.

Vln.

Vc.

**3/4**

*f*

Bb Cl.

*p* *fp* *ff*

*ff*

*sfz*

*p*

47

Fl.

Bb Cl.

Vln.

Vc.

**2/4**

*f*

*ff*

*f*

51

Fl.

Bb Cl.

Vln.

Vc.

**2/4**

**2/2**

**3/4**

**2/2**

*tr*

*pp*

senza sord.

*pp*

senza sord.

*pp*

*pp*

Sempre l'stesso tempo

55

Fl. *pp* *tr*

Bb Cl.

Vln. *mf* *p* *pp*

Vc. *f* *p* *f* *fp*

59

Fl. *tr* *pp*

Bb Cl.  $\frac{3}{4}$

Vln. *fp* *ff* *pp*  $\frac{3}{4}$

Vc. *ff* *pp* *f* *p*  $\frac{3}{4}$

64

Fl. *tr* *f* *ff* *p*

Bb Cl. *tr*  $\frac{3}{4}$

Vln. *f* *ff* *fp*  $\frac{3}{4}$  *f* *p*

Vc. *f* *ff* *ff*  $\frac{3}{4}$  *ff* *p*

70

Fl.

Bb Cl.

Vln.

Vc.

2/4

3/4

*p*

*f*

*mf*

74

Fl.

Bb Cl.

Vln.

Vc.

2/4

3/4

*p*

*f*

ft.

ord.

78

Fl.

Bb Cl.

Vln.

Vc.

2/4

2/2

3/2

3/4

*p*

*f*

*fp*

*ff*

*tr*

Polyphony

Poco piu mosso  $\text{♩} = 135$

82

Fl.

B♭ Cl.

Vln.

Vc.

**3/4**

*ff*

85

Fl.

B♭ Cl.

Vln.

Vc.

89

Fl.

B♭ Cl.

Vln.

Vc.

**2/4**

*fff*

Musical score for measures 93-97. The score is for four instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).  
Measures 93-94: Flute and B♭ Clarinet play a triplet of eighth notes. Violin and Cello play a triplet of quarter notes.  
Measures 95-96: Flute and B♭ Clarinet are silent. Violin and Cello continue with the triplet of quarter notes.  
Measure 97: All instruments play a triplet of quarter notes. Dynamics are marked *fff* for all parts.

Musical score for measures 98-101. The score is for four instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).  
Measures 98-99: Flute and B♭ Clarinet are silent. Violin and Cello play a triplet of quarter notes. Time signature changes to 3/4.  
Measures 100-101: Flute and B♭ Clarinet play a triplet of eighth notes. Violin and Cello play a triplet of quarter notes. Time signature changes to 2/4. Dynamics are marked *p* for the triplets and *fff* for the final notes.