

Fire and Water

For orchestra

Composer: Nicholas Gawley

Persual score — not for performance

Instrumentation:

Flute 1-2 (2nd dbl. Piccolo)

Oboe 1-2 (2nd dbl. Cor Anglais)

Clarinet in Bb 1-2 (2nd dbl. Bass Clarinet)

Bassoon 1-2

Horn 1-2

Trumpet in C 1-2

Timpani (1 player)

Percussion (1 player): triangle, suspended cymbal, tam-tam, vibraphone, glockenspiel

Strings

Composer's note:

This piece was inspired by the recent *Turner and Constable: Rivals and Originals* exhibition at the Tate Britain. An entire room in that exhibition is dedicated to the infamous 1831 Royal Academy exhibition where John Constable, tasked with arranging the layout of the paintings, chose to juxtapose his *Sailsbury Cathedral from the Meadows* with a couple of paintings by J.M.W. Turner, including *Caligula's Palace and Bridge*. John Constable provocatively chose to put his painting as the centrepiece, not only provoking a furious reaction from Turner himself, but inspiring a rage from the critics, who commented on the metaphorical juxtaposition of fire (Turner's painting, bathed with warm yellow) and water (Constable's painting, soaked with blue and grey). But there are similarities lurking beneath this juxtaposition: both are landscape paintings that showcase both painters' prodigious use of light and colour.

It is this concept of opposing colours/light/feelings emanating from the same source which inspires this composition. I have not chosen to slavishly depict the paintings in music, rather I have instead focused on the metaphors used to describe them, and latterly the general use of colour and light in the paintings. This is expressed in the 'fiery' outer sections and the cooler, calmer, more shimmering inner section. However, both sections spring from the same motivic building blocks, thus ensuring that fire and water, like Turner and Constable, can be seen as essentially two sides of the same coin.

Transposing score



John Constable – *Salisbury Cathedral from the Meadows* (1831)



J.M.W. Turner – *Caligula's Palace and Bridge* (1831)

Fire and Water

Nicholas Gawley

Allegro con fuoco; energico $\text{♩} = 69$

This musical score is for the piece "Fire and Water" by Nicholas Gawley. It is written for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Timpani
- Percussion
- Violin I (1 and 2)
- Violin II (1 and 2)
- Viola
- Violoncello
- Double Bass

The score is in 3/4 time and begins with a tempo marking of "Allegro con fuoco; energico" and a quarter note equal to 69 beats per minute. The woodwind and string parts feature dynamic markings such as *ffp*, *ff*, *f*, and *fp*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines with various articulations and dynamics. The strings provide a rhythmic and harmonic foundation, with Violin I and II parts including *arco* and *pizz.* markings. The brass parts (Horn, Trumpet) are mostly silent in this section. The percussion and timpani parts are also mostly silent. The score is marked with a large "3/4" time signature and a "Personal Score - not for performance" watermark.

The musical score is for the piece "Fire and Water" and is page 9. It features a variety of instruments and includes a large watermark that reads "Persuadscore - not for performance".

Instrumentation and Parts:

- Fl. 1:** Flute 1, starting at measure 29 with a dynamic marking of *ff*. Includes a key signature change to D major.
- Picc.:** Piccolo, playing in unison with the Flute 1.
- Ob. 1 & 2:** Oboe 1 and 2, playing in unison with a dynamic marking of *ff*.
- Cl. in Bb 1 & 2:** Clarinet in Bb 1 and 2, playing in unison with a dynamic marking of *ff*.
- Bsn 1.2:** Bassoon 1 and 2, playing in unison with a dynamic marking of *ff*.
- Hn in F 1.2:** Horn in F 1 and 2, playing in unison with a dynamic marking of *ff*.
- Tpt in C 1.2:** Trumpet in C 1 and 2, playing in unison with a dynamic marking of *ff*.
- Timp.:** Timpani, playing with a dynamic marking of *ff*.
- Vln I & II:** Violin I and II, playing in unison with a dynamic marking of *ff*.
- Vla:** Viola, playing in unison with the Violins with a dynamic marking of *ff*.
- Vc.:** Violoncello, playing with a dynamic marking of *ff*.
- D. B.:** Double Bass, playing with a dynamic marking of *ff*.

Performance Markings:

- Dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ffp* (fortissimissimo).
- Articulation: *acc.* (accents), *tr.* (trills), *tr.* (trills), *tr.* (trills).
- Tempo/Style: *rit.* (ritardando), *rit.* (ritardando).
- Other: *un.* (unison), *5* (fingerings), *a2* (second octave).

Structural Elements:

- Rehearsal marks: \triangle and \square .
- Section markers: **1**, **2**, **3**, **4**.

E

This page of the musical score for "Fire and Water" (page 11) features a variety of instruments. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, and Trumpet in C 1 and 2. The string section consists of Violin I and II, Viola, and Violoncello. Percussion includes a Suspended Cymbal. The score is marked with dynamic levels such as *p*, *f*, *ff*, *fp*, and *mp*. It includes performance instructions like "To Fl." and "pizz." (pizzicato). The music is divided into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. A large watermark "Persual score - not for performance" is overlaid diagonally across the page.

This musical score page, numbered 12, is for the piece "Fire and Water". It features a variety of instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets in Bb (Cl. in Bb 1, 2), Bassoon (Bsn 1.2), Horns in F (Hn in F 1.2), Trumpets in C (Tpt in C 1.2), Violins (Vln I, II), Viola (Vla), and Violoncello (Vc). The percussion part includes Tam-tam and Triangle. The score is written in 3/4 time and includes dynamic markings such as *fff*, *mf*, *p*, *mp*, *f*, and *ff*. It also contains performance instructions like *div.* (divisi), *arco*, and *ff* (fortissimo). A large watermark "Persuasive score - not for performance" is overlaid diagonally across the page. A box labeled "F" is present in the upper right corner of the score.



I Slow and shimmering $\text{♩} = 69$

Fl. 1 *pp* *mf* *pp*

Fl. 2 *pp* *mf* To Picc. *pp*

Ob. 1 *pp* *pp* *pp* *pp* *p*

Cl. in B \flat 1 *ppp* *pp* *ppp* *ppp* *p*

B. Cl. *ppp* *pp* *ppp* *ppp* *p*

Bsn 1 2 *ppp* *pp* *ppp*

Hn in F 1 *pp* *pp* *pp* *pp*

Hn in F 2 *pp*

Perc. *pp* *p*

Vln I *pp* *mf* *pp* *mf* *pp* *f*

Vln II 1 2 *pp* *mf* *pp* *mp* *pp* *mf* *pp*

Vla *pp* *mf* *pp* *mp* *pp* *mf*

Vc. arco *pp* *mf* *pp* *mp* *pp* *mf*

D. B. *pp*

This page of the musical score for "Fire and Water" (page 17) features a variety of instruments and complex musical notation. The score is divided into systems for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1, Piccolo, Oboe 1, Clarinet in Bb 1, Bass Clarinet, Bassoon 1, and Bassoon 2. The brass section includes Horns in F (1 and 2), Trumpets in C (1 and 2), and Trombones. The percussion section includes Timpani and Vibraphone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *pppp*, *mp*, and *ppp*. It also includes performance instructions like "ord.", "con sord.", "vib.", "div.", and "Picc.". The time signature changes from 4/4 to 3/4, 2/4, and back to 4/4 throughout the page. A large watermark "Persual score - not for performance" is overlaid diagonally across the score.

L

104

Fl. 1

Ob. 1

Cl. in Bb 1

Hn in F 1.2

Tpt in C 1.2

Timp.

Perc.

Glockenspiel

Vln I

Vln II

Vla

Vc.

D. B.

pp

p

mf

mf p

5

5:3

3/4

4/4

ord.

arco

pp

pp

This page of the musical score, titled "Fire and Water", page 23, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *pp*, *mf*, and *pp*. Fl. 2 includes the instruction "To Picc.".
- Ob. 1:** Oboe part with dynamics *pp*, *mf*, and *pp*.
- C.A.:** Cor Anglais part with dynamics *pp*, *mf*, and *pp*, including the instruction "To Ob.".
- Cl. in Bb 1 & 2:** Clarinet parts with dynamics *pp*, *mf*, and *pp*.
- Bsn 1 & 2:** Bassoon parts with dynamics *ppp*.
- Hn in F 1 & 2:** Horn parts with dynamics *mf*, *ffp*, *ff*, *mf*, *ffp*, and *ff*. Includes the instruction "con sord.".
- Tpt in C 1 & 2:** Trumpet parts with dynamics *ppp*, *mf*, *ppp*, *mf*, *ff*, *p*, and *mf*.
- Vln I & II:** Violin parts with dynamics *pp*, *mf*, and *pp*. Vln II includes the instruction "div.".
- Vla 1.2:** Viola part with dynamics *pp*, *mf*, and *pp*.

The score features a complex rhythmic structure with time signatures of 4/4, 3/4, 2/4, and 2/2. A large watermark "Persual score - not for performance" is overlaid diagonally across the page.



126 **P** Tempo primo

Ob. 1 *mf* *fp*

Ob. 2 *fp*

Cl. in Bb 1 *pp*

Cl. in Bb 2 *pp*

Bsn 1 *p*

Bsn 2 *p*

Hn in F 1,2 *ff*

Tpt in C 1,2 *ff*

Vln I *ff*

Vln II 1,2 *ff*

Vla 1,2 *ff*



130

Fl. 1 *p* *f* *ff*

Picc. *f* *ff*

Ob. 1,2 *p* *f* *ff*

Cl. in Bb 1 *pp* *mp* *f* *ff*

Cl. in Bb 2 *mp* *f* *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Hn in F 1,2 *senza sord.* *p* *mf* *p*

Vln I

Vln II 1,2

This musical score is for the piece "Fire and Water" and is page 25 of a larger work. It features a full orchestral ensemble with the following parts: Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1.2), Clarinet in B-flat 1 & 2 (Cl. in Bb 1.2), Bassoon 1 & 2 (Bsn 1.2), Horn in F 1 & 2 (Hn in F 1, 2), Trumpet in C 1 & 2 (Tpt in C 1, 2), Violin 1 (Vln I), and Violin 2 (Vln II). The score is divided into two systems, with the first system starting at measure 133 and the second at measure 137. The time signature changes from 2/2 to 3/4 at measure 134 and returns to 2/2 at measure 138. The key signature is B-flat major. The score includes various dynamics such as *ff*, *f*, *fz*, *ffz*, and *pp*. Performance instructions include "senza sord." (without mutes), "arco" (arco), and "pizz." (pizzicato). Fingerings and breath marks are indicated throughout. A large watermark "Persuasive score - not for performance" is overlaid diagonally across the page.

This musical score page, numbered 26, is for the piece "Fire and Water". It features a variety of instruments including Flute 1, Piccolo, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in C 1, Timpani, Violin I (1 & 2), Violin II (1 & 2), Viola (1 & 2), Violoncello, and Double Bass. The score is divided into two systems. The first system (measures 141-144) includes a rehearsal mark 'R' at the beginning. The woodwind parts (Flute, Piccolo, Oboe, Clarinet) play a melodic line with a dynamic of *fff* and a fingering of 5. The strings play a rhythmic accompaniment, with dynamics ranging from *mf* to *pp*. The percussion parts (Horn, Trumpet, Timpani) have rests in the first system and enter in the second system with a dynamic of *p*. The second system (measures 145-148) continues the woodwind and string parts, with dynamics ranging from *mf* to *pp*. The Viola and Violoncello parts include the instruction "senza sord." (without mutes). The Double Bass part includes the instruction "arco" (arco). The score is marked with a large diagonal watermark: "Persual score - not for performance".

This musical score is for the piece "Fire and Water" and is page 27 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, and Trumpet in C 1. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and includes a 5/4 time signature change. Dynamics range from *mf* to *ffp*. Performance markings include *unis.*, *pizz.*, and *arco*. A large watermark "Persuasive Core - not for performance" is overlaid diagonally across the page.

This musical score page, numbered 28, is for the piece "Fire and Water". It features a full orchestral and woodwind ensemble. The score is divided into two systems of staves. The first system includes Flute 1, Piccolo, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in C 1 & 2, and Timpani. The second system includes Violin I, Violin II, Viola, and Double Bass. The music is written in 3/4 time, with a key signature of one flat (Bb). The score includes various dynamics such as *ffp*, *fff*, *f*, and *p*, along with performance instructions like *pizz.* and *To B. Cl.*. There are also tempo markings **3/4** and **2/2**. A large diagonal watermark reading "Perusal score - not for performance" is overlaid across the page.

This page of a musical score for 'Fire and Water' includes parts for Flute 1, Piccolo, Oboe 1 & 2, Clarinet in Bb 1, Bass Clarinet, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in C 1 & 2, Timpani, Percussion, Violin I (1 & 2), Violin II (1 & 2), Viola (1 & 2), Violoncello, and Double Bass. The score is divided into three measures with time signatures of 3/4 and 9/4. It features various musical notations such as slurs, dynamics (p, fp, fff), and articulation marks. A large diagonal watermark 'Personal score - not for performance' is overlaid across the page.

Fire and Water

156

Fl. 1

Picc.

Ob. 1.2

Cl. in Bb 1

B. Cl.

Bsn 1.2

Hn in F 1.2

Tpt in C 1.2

Timp.

Perc.

Vln I 1

Vln I 2

Vln II 1

Vln II 2

Vla 1

Vla 2

Vc.

D. B.

sempre ffff

fff *pp*

ff *pp*

fff

Tam-tam.

unis. sul pont.

fff *pp* 5

fff *pp* 5

fff *pp* 5

fff *pp*

fff

fff

fff

fff

arco

fff 5

△ □ △ □ △ □

Personal score - not for performance

160 (8)

Fl. 1

Picc.

Ob. 1.2

Cl. in Bb 1

B. Cl.

Bsn. 1.2

Hn in F 1.2

Tpt in C 1.2

Timp.

Perc.

Glockenspiel

Vln I

Vln II

1

Vla

2

163

Fl. 1

Picc.

Cl. in Bb 1

B. Cl.

Bsn. 1.2

Hn in F 1.2

Tpt in C 1.2

Perc.

Vln I

Vln II

1

Vla

2

Personal score - not for performance

Musical score for measures 166-170, featuring:

- Fl. 1
- Picc.
- Cl. in Bb 1
- B. Cl.
- Bsn 1.2
- Hn in F 1.2
- Tpt in C 1.2
- Perc.
- Vln I
- Vln II
- Vla 1
- Vla 2

Measures 166-170 contain complex rhythmic patterns with frequent quintuplets and sixteenth-note runs. Dynamics include *pp* and *ppp*. A large watermark "Persuasive score - not for performance" is overlaid diagonally across the page.

Musical score for measures 170-174, featuring:

- Fl. 1
- Picc.
- Ob. 1
- Cl. in Bb 1
- B. Cl.
- Bsn 1.2
- Hn in F 1.2
- Tpt in C 1.2
- Perc.
- Vln I
- Vln II
- Vla 1
- Vla 2

Measures 170-174 continue the orchestral texture. Measures 170-173 feature a prominent woodwind melody in the Oboe 1 part, marked *pp*. The strings continue with dense rhythmic accompaniment. Dynamics include *ppp* and *pp*. A large watermark "Persuasive score - not for performance" is overlaid diagonally across the page.