

# **Desire**

for orchestra

Nicholas Gawley

**Persual score – not for performance**

# Instrumentation

Piccolo

Flute 1-2

Oboe 1-2

Cor Anglais

Clarinet in Bb 1-2

Bass Clarinet (with low B)

Bassoon 1-2

Contrabassoon

Horn in F 1-4

Trumpet in C 1-3

Trombone 1-2

Bass Trombone

Tuba

Timpani (1 player)

Percussion 1

(crotales, glockenspiel, suspended cymbal [medium], snare drum, tam-tam)

Percussion 2

(vibraphone, tubular bells, 2 suspended cymbals [high and low], 2 stick bongos [high and low], bass drum)

Harp

Strings (10.8.6.6.4 minimum) (half the basses with low C)

**Duration:** c. 6 minutes 45 seconds

**Transposing Score**

# Desire

Nicholas Gawley

Slow ♩ = 66

This musical score is for the piece "Desire" by Nicholas Gawley. It is a full orchestral score with a tempo of "Slow" and a metronome marking of ♩ = 66. The score is written in 4/4 time, with a key signature of one sharp (F#). The instruments included are Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Bb Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, C Trumpet 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1 (Tam-tam), Percussion 2 (Bass Drum, Suspended Cymbal (low)), Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *ppp*, *pp*, *mp*, and *ppp dolce*, along with articulation marks like *delicato* and *dolce*. The percussion parts include Tam-tam and Suspended Cymbal (low) with specific dynamic markings. The woodwind and brass parts have several measures of rests, with some woodwinds playing *ppp* notes in the later measures. The string parts are mostly rests, with the Double Bass part showing a rhythmic pattern of quarter notes in the later measures. The score is marked with a large diagonal watermark that reads "Persuasion score - not for performance".



This musical score is for the piece "Desire" and is marked as "not for performance". It features a variety of instruments including Piccolo, Flute (1 and 2), Oboe (1), Bass Clarinet (1 and 2), Bass Clarinet, Bassoon (1), Contrabassoon, Horns (1-4), Trombone, Percussion (1 and 2), Trumpet, Violin I and II, Viola, and Violoncello. The score is divided into two systems, with the first system ending at measure 22 and the second system starting at measure 23. The time signature changes frequently throughout the piece, including 3/4, 4/4, 2/4, and 3/4. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include "If no low C# (sounding B) is available, do not play until the last beat of bar 27" and "Only play if Bass Clarinet has no low B".

This page of a musical score for the piece "Desire" includes parts for the following instruments:

- Woodwinds:** Oboe 1 & 2, Clarinet in A (C. A.), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn.), Contrabassoon (Cbsn.), Horns 1, 2, 3, and 4 (Hn.), and Trumpets in C (C Tpt).
- Brass:** Trombones 1, 2, and 3 (Tba).
- Strings:** Violin (Vc.), Viola (1. - 2.), and Double Bass (D.B.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Harp (Hp).

The score features complex rhythmic patterns, including triplets and syncopation. It includes various dynamic markings such as *pp*, *mf*, *ff*, *p*, and *f*, as well as performance instructions like *con sord.* and *senza sord.*. The piece changes time signatures from 3/4 to 4/4 and back to 3/4. A large watermark "Persual score - not for performance" is overlaid diagonally across the page.



45

Fl. 2

Ob. 1  
2

C. A.

B. Cl.

1  
2

Bsn

Cbsn

Hn. 1  
2

3  
4

C Tpt 1  
2,3

Tbn. 1  
2

B. Tbn.

Tba

Perc. 1

Perc. 2

Hp

1. solo Vln I

gli altri

1. - 4. Vln II

5. - 8.

1. - 3. Vla

4. - 6.

1. - 3. Vc.

4. - 6.

D. B.

*p* *mf* *p* *pp*

*p* *mf* *p* *pp*

*p* *mf* *p* *pp*

*p* *mf* *p* *pp*

*p* *mf* *p* *pp*

*pp*

*pp*

*f* *pp* *pp < f* *pp*

*f* *pp* *pp < f* *pp*

*pp < f* *pp* *pp < f* *pp*

*pp < f* *pp* *pp < f* *pp*

*mp* *pp* *pp < mf* *pp*

*p* *dampen* *Suspended Cymbal (low)* *Bongo (high)* *Bongo (low)*

*pp < mp* *pp* *pp < mp* *pp* *mp* *pp*

*p*

senza sord. *p espr.*

1. - 4. sul tasto senza sord. sul pont. 1. solo ord. *pp*

5. - 8. sul tasto senza sord. sul pont. 2. solo ord. *pp*

1. - 3. sul tasto senza sord. sul pont. 1. solo ord. *pp*

4. - 6. sul tasto senza sord. sul pont. gli altri *pp*

1. - 3. sul tasto arco sul pont. 1. solo ord. *pp*

4. - 6. sul tasto arco sul pont. gli altri *pp*

*pp*

Persuasive score - not for performance





66 67

Fl. 1.2 *f marcato* *mf* *f* *fp*

Ob. 1.2 *ff* *p* *a2* *p* *ff* *p*

C. A. *ff* *p* *ff* *p* *p* *ff* *p*

Bb Cl. 1.2 *f marcato* *mf* *f* *fp*

B. Cl. *p imperioso* *f* *p* *ff*

Bsn. 1.2 *a2* *p imperioso* *f* *p* *ff*

Cbsn. *p* *ff* *p*

Hr. 1.2 *ff* *p* *mf* *p* *f* *p*

3.4 *senza sord.* *ff* *p* *ff* *p* *f* *p*

1 *ord. senza sord.* *p* *f* *p* *ff* *ff* *f*

C Tpt 2 *ord. senza sord.* *p* *f* *p* *ff* *ff* *f*

3 *ord. senza sord.* *p* *f* *p* *ff* *ff* *f*

Tbn. 1.2 *sf* *a2* *p imperioso* *f* *p* *ff*

B. Tbn. *sf* *p imperioso* *f* *p* *ff*

Tba. *sf* *p* *ff* *p*

Timp. *pp*

Perc. 1 Tam-tam *p*

Perc. 2 *ff* *Suspended Cymbal (low)* *pp* *Bass Drum* *ff*

Hp. *ff* *mf* *fff*

Vla. *mf*

1. - 3. *mf*

Vc. 4. - 6. *mf*

1. - 2. *mf* *unis. ord.* *p imperioso* *f* *p* *ff*

D. B. 3. - 4. *mf* *p imperioso* *f* *p* *ff*

*4/4 3/4 4/4 3/4 4/4*

*Perusal score - not for performance*

78

Solo ord.

73

Picc. *flz.* *pp* *mf > p* *mf espr.*

1 *flz.* *mf > pp* *mf > p*

2 *flz.* *mf > pp* *mf > p* *ord.* *p*

Ob. 1 *Solo* *p espr.*

C. A. *p*

1 *mf*

2 *flz.* *mf > pp* *mf > p* *p*

Bb Cl. *p*

2 *flz.* *mf > pp* *mf > p*

B. Cl. *p*

Bsn. 1, 2 *a2* *p*

Cbsn. *pp*

Hn. 1, 2 *fp* *pp* *mf* *pp*

3, 4 *fp* *pp* *mf* *pp* *con sord.*

C Tpt. 2 *p*

3 *p*

Tbn. 1, 2 *a2* *p*

B. Tbn. *p*

Perc. 1 *Tam-tam* *To Glock.* *pp*

Perc. 2 *Bass Drum* *To Tub. Bells* *pp*

Hp. *mf* *ff* *mf*

D. B. *p* *f* *ff* *pizz.*

Persuasive score - not for performance



This musical score is for the piece "Desire" and covers measures 91 to 98. The score is arranged for a large orchestra and includes solo parts for Violin and Double Bass. The instrumentation includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet in A (C.A.), Bass Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1, 2), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (C Tpt. 1, 2, 3), Trombone (Tbn. 1, 2), Trombone (B. Tbn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin (Vc.), and Double Bass (D. B.). The score features complex rhythmic patterns with frequent changes in time signature, including 2/4, 4/4, 3/4, and 4/4. Dynamic markings such as *pp*, *mp*, *p*, *f*, and *ppp* are used throughout. Performance instructions include "1. solo" and "2. solo" for the string parts. A large watermark "Persuasive Score - not for performance" is overlaid diagonally across the page.





This page of the musical score, numbered 17, contains measures 121 through 124. The score is for a full orchestra and includes the following parts:

- Fl. 1.2:** Flute 1 and 2, starting with a *pp* dynamic and an *ord.* (order) marking.
- Ob. 1.2:** Oboe 1 and 2, starting with a *pp* dynamic.
- C.A.:** Clarinet in A, starting with a *pp* dynamic and a *murmuring* instruction.
- B♭ Cl. 1.2:** Clarinet in B♭, starting with a *pp* dynamic and a *murmuring* instruction.
- B. Cl.:** Bass Clarinet, starting with a *p* dynamic.
- 1. Bsn.:** Bassoon 1, starting with a *p* dynamic.
- 2. Bsn.:** Bassoon 2, starting with a *pp* dynamic.
- 1. Tbn.:** Trombone 1, starting with a *p* dynamic.
- 2. Tbn.:** Trombone 2, starting with a *p* dynamic.
- B. Tbn.:** Baritone Trombone, starting with a *pp* dynamic.
- Tba.:** Tuba, starting with a *pp* dynamic.
- Timp.:** Timpani, starting with a *ppp* dynamic.
- Perc. 1:** Percussion 1, featuring Glockenspiel and To Perc. 1, starting with a *f* dynamic.
- Perc. 2:** Percussion 2, featuring Vibraphone, starting with a *pp* dynamic.
- Hp.:** Harp, starting with a *p* dynamic.
- Vin I:** Violin I, starting with a *p* dynamic.
- 2. solo Vin I:** Second solo Violin I, starting with a *p* dynamic.
- 1. solo Vin II:** First solo Violin II, starting with a *p* dynamic.
- 2. solo Vin II:** Second solo Violin II, starting with a *p* dynamic.
- Vla 1. solo:** Viola 1 solo, starting with a *p* dynamic.
- Vc. 1. solo:** Violoncello 1 solo, starting with a *p* dynamic.
- D. B.:** Double Bass, starting with a *p* dynamic.

The score includes various dynamics such as *pp*, *p*, *f*, *ppp*, and *ff*. It also features performance instructions like *murmuring*, *ord.*, *con sord.*, and *Glockenspiel*. The time signature changes from 4/4 to 3/4 and back to 4/4 throughout the page. A large watermark reading "Persuasive score - not for performance" is overlaid diagonally across the score.

133 Slower  $\text{♩} = 60$  ord.

Picc.  $p$   $mf$   $mp$

Fl. 1, 2  $p$   $mf$   $mp$

Ob. 1, 2  $p$   $mf$   $mp$

C. A.  $p$   $mf$   $mp$

1  $p$   $mf$   $mp$

2  $p$   $mf$   $mp$

B. Cl.  $p$   $mf$   $mp$

1  $p$   $mf$   $mp$

2  $p$   $mf$   $mp$

Bsn.  $p$   $mf$   $pp$

1  $p$   $mf$   $pp$

2  $p$   $mf$   $pp$

Cbsn.  $p$   $mf$   $pp$

Hn. 1, 2  $p$   $mf$   $mp$

3, 4  $p$   $mf$   $mp$

C. Tpt. 1  $p$   $mf$   $pp$  straight mute

2, 3  $p$   $mf$   $pp$  straight mute

Tbn. 1  $p$   $mf$   $pp$

2  $p$   $mf$   $pp$

B. Tbn.  $p$   $mf$   $pp$

Tba.  $p$   $mf$   $pp$

Timp.  $p$   $mf$   $pp$

Perc. 1  $p$   $mf$   $pp$

Hp.  $f$   $pp$

1-5  $p$   $mf$   $mp$   $pp$

6-10  $p$   $mf$   $mp$   $pp$

Vln I 1-4  $p$   $mf$   $mp$   $pp$

Vln II 5-8  $p$   $mf$   $mp$   $pp$

Vla. 1-3  $p$   $mf$   $mp$   $pp$  unis.

4-6  $p$   $mf$   $mp$   $pp$  unis.

Vc. 1-3  $p$  non cresc.  $pp$  unis.

4-6  $p$  non cresc.  $pp$  unis.

D. B. 1-2  $p$  non cresc.  $pp$  unis.

3-4  $p$  non cresc.  $pp$  unis.

3/4 4/4 3/4 4/4

**Persuasive score - not for performance**



