Appalachia

Rhapsody for orchestra

Composer: Nicholas Gawley

Persual score – not for performance

Instrumentation:

2 Flutes (2nd doubling Piccolo)

2 Oboes (2nd doubling Cor Anglais)

2 Clarinets in Bb

Bass Clarinet

2 Bassoons

4 Horns in F

2 Trumpets in C

3 Trombones (2 Tenor, 1 Bass)

Tuba

Timpani (1 player)

Strings

Note:

I grew up in the Blue Ridge Mountains of southwest Virginia, and since leaving more than a decade ago I have often reminisced from afar on my time there, especially as I have not been back to the city I grew up in (or anywhere in the US) since. This piece is my attempt at depicting the feeling of being in that (seemingly limitless) natural landscape (including the summer storms) as well as a reflection on the pleasurable (hence the Whitman epitaph) and destructive sides of nostalgia. The contrast between the strongly temporal nostalgia and the seemingly eternal, limitless mountains is a driving factor in the piece's twists and turns. The title *Appalachia* reflects this, being both the present-day name of the region that includes the Blue Ridge Mountains, and the term used for a North American land mass which existed roughly 100-60 million years ago.

Duration: c. 6 minutes

Transposing Score

All metronome marks are approximate!

Perusal score – not for performance

How sweet the silent backwards tracings!

- Walt Whitman

Persual score – not for performance

Appalachia

Nicholas Gawley

Slow ♩= 74

Flute 1 2
Oboe 1 2
Clarinet in B♭ 1.2
Bass Clarinet
Bassoon 1 2
Horn in F 1 2
Horn in F 3 4
Trumpet in C 1 2
Trombone 1.2
Bass Trombone
Tuba
Timpani
Violin I
Violin II
Viola
Violoncello
Double Bass

Personal score – not for performance

11

A

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Hn in F 1 2
Hn in F 3
Vln I
Vln II
Vla
Vc.
D. B.

pizz.
arco

Personal score — not for performance

16

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Hn in F 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2
Tbn. 1.2
Vln I
Vln II
Vla
Vc.
D. B.

pp ff pp | f p pp | 3/4 | 4/4 | 3/4
f p | p | con sord. | div. | pizz. | unis. | arco

Personal score — not for performance

22

B

Fl. 1

Ob. 1

Cl. in B♭ 1

Bsn 2

Tpt in C 1

Tpt in C 2

senza sord.

Timp.

B

Vln I

Vln II

Vla

Vc.

D. B.

sul tasto
arco

unis.

pizz.

Personal score – not for performance

26

poco rit. a tempo

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn 1

Hn in F 2

Hn in F 3 4

Tpt in C 1

Tpt in C 2

Timp.

C

poco rit. a tempo

Vln I

Vln II

Vla

Vc.

D. B.

Personal Score - not for performance

33

Fl. 1
To Picc.
Picc.
Fl. 2
Ob. 1
To C. A.
p dolce e espr.
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2
Tbn. 1
Vln I
Vln II
Vla
Vc.
D. B.
con sord.
arco
pizz.
unis.
div.

Personal score – not for performance

43

D

rit.

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn 1

Hn in F 1

senza sord.

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

arco

Persual score – not for performance

48

a tempo

C. A. — *f espr.*

B. Cl. — *mf* *p*

Bsn 1.2 — *mf* *p*

senza sord.

Tbn. 2 — *mf* *pp*

B. Tbn. — *mf* *pp*

Tba — *mf* *pp*

a tempo

Vln I — *pp*

Vln II — *pp*

Vla — *pp*

sul pont. 3 3

div.

Vc. — *pp*

sul pont. 3

D. B. — *pp*

sul pont. 3

ord. — *mf*

mf *sempre cresc.*

53

Fl. 1 — *p* *ff* *p* *f*

Picc. — *p* *ff* *p* *f*

Cl. in B♭ 1 — *ppp*

Hn in F 1 2 — *f* *pp* *f* *p*

Hn in F 3 — senza sord. *f* *pp* *f* *p*

Hn in F 4 — *f* *f* *p*

Tpt in C 1.2 — senza sord. *f* *pp* *f* *p*

rit.

Vln I — *ff* *p* *f*

Vln II — *mf* *ff* *p* *ff*

div. ord. / pizz. / unis. arco

Vla — *ff* *p* *ff* *f*

div. ord. / unis. / pizz. / arco

Vc. — *ff* *p* *ff* *f*

D. B. — pizz. / arco — *ff* *f*

Personal score – not for performance

58

E **a tempo**

Fl. 1 — *p*

Picc.

Ob. 1 — *pp*

C. A. — *p*

Cl. in B♭ 1 — *p*

B. Cl.

Bsn 1.2

E **a tempo**

Vln I — *p*

Vln II — *p*

Vla — *p*

Vc. — *p*

D. B. — *p*

Personal score – not for performance

62

F

accel.

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in B♭ 1

B. Cl.

Bsn 1

Bsn 2

Hn in F 1 2

F

accel.

8va

Vln I

div.

Vln II

div.

Vla

Vc.

D. B.

Personal score — not for performance

G A little faster (poco rubato) (♩ = 78)

67

Fl. 1
Picc.
Ob. 1
C. A.
Cl. in B♭ 1.2
B. Cl.
Bsn 1.2
Hn in F 1 2
Hn in F 3 4
Tbn. 1 2
B. Tbn.
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

Personal score – not for performance

71

H

Fl. 1
Picc.
Ob. 1
C. A.
Cl. in B♭ 1.2
B. Cl.
Bsn 1.2
Hn in F 1 2
Hn in F 3 4
Tpt in C 1.2
Tbn. 1 2
B. Tbn.
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

To Fl.

a 2

div.

Personal score — not for performance

81

I

rit. Tempo primo

Fl. 1 2
Cl. in B♭ 1.2
B. Cl.
Hn in F 1 2

pp

I

rit. Tempo primo

Vln I
Vln II
Vla
Vc.
D. B.

p unis. con sord.
pp
ppp
con sord.
unis. con sord.

86

Fl. 1 2
Ob. 1
Cl. in B♭ 1 2
B. Cl.
Bsn 1
Hn in F 1 2

ppp mp pp p

Vln I
Vln II
Vla
Vc.
D. B.

pizz. arco

Personal score — not for performance

89

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Hn in F 1 2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

p espr.
pizz.
arco

Personal score – not for performance

95

J

Fl. 1 — *pp cresc. poco a poco* — *f*

Fl. 2 — *pp cresc. poco a poco* — *f*

Ob. 1 — *mp* — *f*

C. A.

Cl. in B♭ 1 — *p cresc. poco a poco* — *f*

Cl. in B♭ 2 — *p cresc.* — *f*

B. Cl. — *pp cresc.* — *f*

Bsn 1

Bsn 2 — *p* — *f*

Hn in F 1 2 — *pp cresc.* — *f*

Hn in F 3 — *pp cresc.* — *f*

J

Vln I — *mp cresc. poco a poco*

Vln II — *pp cresc.*

Vla — *pp cresc.*

Vc. — *pp cresc.*

D. B. — pizz. — *p cresc.* — *ff*

Personal score – not for performance

98

rit.

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. in B♭ 1 2
B. Cl.
Bsn 1
Bsn 2
Hn in F 1 2
Hn in F 3 4
Vln I
Vln II
Vla
Vc.
D. B.

To Picc.

div.

arco

Personal score – not for performance

102

K Somewhat slower ♩= 69

Picc.

C. A.

B. Cl.

p

pp

con sord.

Hn in F 1 2

pp

con sord.

Hn in F 3 4

pp

Tbn. 2

con sord.

pp

B. Tbn.

con sord.

pp

K Somewhat slower ♩= 69

Vln I

Solo

Vc.

p molto espr.

gli altri

p

108

rit.

Picc.

C. A.

f *mp* *p*

Cl. in B♭ 1.2

pp

B. Cl.

pp

Bsn 1.2

pp

Hn in F 1 2

con sord.

p

Tbn. 1

Tbn. 2

mf *p* *ppp*

B. Tbn.

mf *p* *ppp*

con sord.

Tba

mf *p* *ppp*

rit.

Vln I

[Solo]

Vc.

mf *p*

[gli altri]

pp

Personal score – not for performance

112

L **a tempo** ♩= 72

rit. **a tempo** **rit.**

Fl. 1 — *pp* *ppp*

Picc. — Picc. — *pp* *ppp*

C. A. — *ppp*

Cl. in B♭ 1 — *ppp*

B. Cl. — *pp* *mf* *pp*

Bsn 1 — *ppp*

Hn in F 1 — senza sord. — *pp*

Timp. — *pp* *pp* *pp* *pp*

L **a tempo** ♩= 72

rit. **a tempo** **rit.**

Vln I — unis. sul tasto — *pp* *ppp* — pizz.

Vln II — unis. sul tasto — *pp* *ppp* — pizz.

Vla — unis. sul tasto — div. — unis. — *pp* *ppp* — pizz.

Vc. — [tutti] sul tasto — div. — *pp* *ppp* — pizz.

D. B. — div. sul tasto — *pp* *ppp* — pizz.

Personal score – not for performance