

# A Hymn to Christ

John Donne

Grave (Tempo I) ♩ = 50

Organ *pp Sw. legato*

Ped. 16.32

9 *accel.* ..... *Poco più mosso* ♩ = 60

Org. *cresc. poco a poco*

Ped.

16 *rit.* ..... *Tempo I*

Org. *pp*

Ped.

21 *Solo* *p espr.*

Solo S. gli altri In what torn ship so - ev - er I em - bark, That ship shall be my

gli altri

Org. *sempre legato*

Ped.

A Hymn to Christ

Flowing (but never rushing)  $\text{♩} = 84$   
ardente

S. 26  
em - blem of thy Ark; What sea so - ev - er swal - low mee, that flood \_\_\_\_\_ Shall be to mee an

Org.  
Ped.

Flowing (but never rushing)  $\text{♩} = 84$

S. 32 *mf* *p espr. e ardente*  
em - blem of thy blood; Though thou with clouds of an - ger do dis - guise Thy face; yet through that

Org. *mf* *p ma sempre ardente*  
Ped.

rit..... Tempo II ( $\text{♩} = 72$ )

S. 37  
mask I know those eyes, Which, though they turn a - way some - times, They

Org. *f* *p*  
Ped.

Tempo I  $\text{♩} = 50$

rit.....  
ne - ver will des - - pise.

Tempo I  $\text{♩} = 50$

Org. full Sw. (no reeds) *p* *f* *p*  
Ped.

Preview score - not for performance

45 *poco rit.*

Org. *f* *p* *pp* *morendo*

Ped.

51 *Tempo II* ♩ = 72 *pp*

A. I sac - - - ri - fice this Is - land un - to thee,

T. I sac - ri - fice this Is - land un - - - to thee, I sac - - - ri -

B. I sac - ri - fice this Is - - land un - to thee, I sac - ri - fice this

Org.

Ped.

56 *tutti unis.* *p* *f* *p*

S. And all whom I lov'd there, and who lov'd me;

A. And all whom I lov'd there, and who lov'd me;

T. And all whom I lov'd there, and who lov'd me;

B. Is - land And all whom I lov'd there, and who lov'd me;

Org. *pp* *mf*

Ped.

62 **More urgent** ♩ = 84 **mf**

S. *pp* Put

A. When I have put our seas twixt them and mee, Put thou my

T. When I have put our seas twixt them and mee, Put thou my

B. When I have put our seas twixt them and mee, Put thou my

Org. *p ma sempre ardente*

Ped.

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66

S. thou thy sea be twixt my sins and thee. As the trees sap doth

A. sea be - twixt thy sins and thee. doth

T. sea be - twixt thy sins and thee. doth

B. sea be - twixt thy sins and thee. doth

Org.

Ped.

*Personal score - not for performance*

69

S. seek the root be - low In win - ter, in my

A. seek the root be - - low In win - ter, in my

T. seek the root be - low In win - ter, in my

B. seek the root be - low In win - ter, in my

Org.

Ped.

*p* *f* rit. *p sub.*

72

S. win - ter now I go, Where none but thee, th'E - ter - nal root Of

A. win - ter now I go, Where none but thee, th'E - ter - nal root of

T. win - ter now I go, Where none but thee, th'E - ter - nal root Of

B. win - ter now I go, Where none but thee, th'E - ter - nal root Of

Org.

Ped.

Tempo II *pp ma sempre ardente*

Tempo II

*ppp*

rit..... Tempo I

78

S. true Love I may know. Nor thou nor thy re-

A. true Love I may know. Nor thou nor thy re-

T. true Love I may know. Nor thou nor thy re-

B. true Love I may know. Nor thou nor thy re-

Org. 16.4. pp

Ped.

rit..... Tempo I

84

S. -li - gion dost con - trol, The am' - rous - ness\* of a har - mon - i - ous

A. -li - - gion does con - trol. The am' - rous - ness\* of a har - mon - i - ous

T. -li - gion dost con - trol. The am' - rous - ness\* of a har - mon - i - ous

B. -li - gion dost con - trol. The am' - rous - ness\* of a har - mon - i - ous

88

S. soul, But thou would'st have that love thy - self: as

A. soul, But thou would'st have that love thy - self: as

T. soul, But thou would'st have that love thy - self: as

B. soul, But thou would'st have that love thy - self: as

\*amorousness

Personal score - not for performance

93

Solo *mf* *ff* *un.*

S. as\_ thou Art\_ jea - lous, Lord, so I am jea - lous now jea - lous now, Thou lov'st not, Thou lov'st not,

gli altri *p* *mf* *ff* *un.*

A. thou Art jea - lous Lord, jea - lous jea - lous now Thou lov'st not, Thou lov'st not,

T. thou Art jea - lous Lord, jea - lous jea - lous now Thou lov'st not, Thou lov'st not,

B. thou Art jea - lous Lord, jea - lous jea - lous now Thou lov'st not, Thou lov'st not,

99

S. Thou lov'st not\_ till from lo - ving more\_ thou free My soul; who

A. Thou lov'st not\_ till from lo - ving more\_ thou free My soul; who

T. Thou lov'st not\_ till from lo - ving more\_ thou free My soul; who

B. Thou lov'st not\_ till from lo - ving more\_ thou free My soul\_ who

100

S. e - ver gives\_ takes li - ber - ty: O, if thou car'st not whom I love\_ A - las, thou lov'st not

A. e - ver gives takes li - - ber - ty O, if thou car'st not\_ whom I love\_ A - las thou lov'st not

T. e - ver gives takes li - - ber - ty O, if thou car'st not\_ whom I love\_ A - las thou lov'st not

B. e - ver gives takes li - - ber - ty O, if thou car'st not\_ whom I love\_ A - las thou lov'st not

Tempo II (♩ = 72)

111 *ppp* *f sonore* *dolce <*

S. me. Seal then this bill of my di-vorce to all, On

A. me. Seal then this bill of my di-vorce to all, On

T. me. Seal then this bill of my di-vorce to all, On

B. me. Seal then this bill of my di-vorce to all, On

Org. *f* *Gt.*

Ped.

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116 *f sonore* *Flowing* ♩ = 84

S. whom those fainter beams of love did fall; Mar-ry those loves which in youth

A. whom those fainter beams of love did fall; Mar-ry those loves which in youth

T. whom those fainter beams of love did fall; Mar-ry those loves which in youth

B. whom those fainter beams of love did fall; Mar-ry those loves which in youth

Org. *f sonore* *Flowing* ♩ = 84

Ped.

121

S. *ff*  
scat - tered be On fame, wit, hopes, (false mis - stres - ses) to

A. *ff*  
scat - tered be On fame, wit, hopes, (false mis - stres - ses) to

T. *ff*  
scat - tered be On fame, wit, hopes, (false mis - stres - ses) to

B. *ff*  
scat - tered be On fame, wit, hopes, (false mis - stres - ses) to

Org. *ff*

Ped.

125

Solo *mf* *ff* *mf*  
thee. Chur - ches are best for prayer, that have least light: To see God

S. *mf* *p*  
thee. Chur - ches are best for prayer that have last light to

A. *mf* *p*  
thee. Chur - - - ches are best for prayer that have least light: to see

T. *mf* *p*  
thee. Chur - - - ches are best for prayer that have least light to see

B. *mf* *p*  
thee. Chur - - - ches are best for prayer that have least light: to see

Org. *mf* *p*

Ped.

130

Solo S. on - ly I go out of sight: And to 'scape stor - my days, I

gli altri see God I go out of sight and to 'scape stor - my days, I

A. God I go out of sight: and to 'scape stor - my days, I

T. God I go out of sight: and to 'scape stor - my days, I

B. God I go out of sight: and to 'scape stor - my days, I

Org. *p* *f* *p* Ch./Sw. 4/2. *pp*

Ped.

*ff* *rit.* *mp* *pp* **Tempo II** ♩ = 72

135

Solo S. choose an e - - - ver las - ting night I choose an e - - - ver -

gli altri choose an e - - - ver last - - - ver - ing

A. choose an e - - - ver last - - - ver - ing

T. choose an e - - - ver last - - - ver - ing

B. choose an e - - - ver last - - - ver - ing

Org. *ppp*

Ped.

139

Solo

S. *ppp*

gli altri *ppp*

A. *ppp*

T. *ppp*

B. *ppp*

Org.

Ped. *ppp*

rit.....

- las - ting night an e - - - - ver - - - - las - - - - - ting

night, an e - - - - ver - - - - las - - - - - ting

night, an e - - - - ver last - - - - - ting

night, an e - - - - ver last ting

night, an e - - - - ver last - - - - ing

rit.....

142

Solo

S. *ppp*

gli altri *ppp*

A. *ppp*

T. *ppp*

B. *ppp*

Org. *Sw. pp*

Ped.

Tempo II *ppp* molto rit.....

night.

night.

night.

night.

night.

night.

Tempo II molto rit.....